

Mambo Mr. Mom (P)

COPPER KNOB
BYEFOOTPRINTS

Count: 32

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Mr. Mom - Lonestar



Position: Start in Closed Western. Man facing OLOD. Mans step's listed. Opposite footwork throughout
For my very good friends Dave & Irene Hardy. Thank You for asking

CROSS ROCK MAMBO TWICE. MAMBO TWICE

- 1&2 Cross left over right, (lady cross right behind left) rock back on right, step left next to right
- 3&4 Cross right over left, (lady cross left behind right) rock back on left, step right next to left
- 5&6 Rock forward on left, back on right, step left next to right
- 7&8 Rock back on right, forward on left, step right next to left

SIDE TOGETHER, SIDE TOGETHER ¼ TURN. STEP LOCK STEP TWICE

- 9-10 Step left to left side, slide right next to left
- 11&12 Step left to left side, slide right next to left, step left to left side turning ¼ turn into LOD

Both now facing LOD holding inside hands

- 13&14 Step forward on right, slide left up behind right, step forward on right
- 15&16 Step forward on left, slide right up behind left, step forward on left

GRAPEVINE, HIP BUMPS TWICE

Man vines behind lady taking lady's left arm over her head still facing LOD

- 17&18& Step right to right side, left behind right, right to right side, hold
- 19&20& Bump hips with partner in-out-in-out keeping weight on outside foot (mans right)

Man vines behind lady taking lady's left arm back over her head

- 21&22& Step left to left side, right behind left, step to left side hold
- 23&24& Bump hips with partner in-out-in hold weight on inside foot (mans right)

SHUFFLE, WALK WALK, STEP ½ TURN, ¼ TURN, STOMP

- 25&26 Left shuffle forward left-right-left
- 27-28 Walk forward right, left
- 29-30 Step forward on right, (release hands) pivot ½ turn left RLOD
- 31-32 Step forward on right turning ¼ to face partner, stomp left next to right, (no weight)

Rejoin arms back into closed western

REPEAT