

# Mambo Italiano

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Lyn Cooper, Karen Norris (AUS) & Renata Yates (AUS)

**Music:** Mambo Italiano - Shaft



## **SIDE, ROCK, CROSS, HOLD TWICE**

- 1-4 Step right to right side, rock onto left, step right across left, hold & clap  
1-4 Step left to left side, rock onto right, step left across right, hold & clap

## **BACK, BACK, COASTER STEP**

- 1-2 Step right back, step left back  
3&4 Step right back, step left together, step right forward

## **LEFT HEEL FRONT, LEFT TOE BACK, LEFT SHUFFLE FORWARD**

- 1-2 Touch left heel forward, touch left toe back  
3&4 Step left forward, step right together, step left forward

## **RIGHT HEEL FRONT, RIGHT TOE BACK, ¼ LEFT PIVOT**

- 1-2 Touch right heel forward, touch right toe back  
3-4 Step forward on right, pivot ¼ turn left taking weight on left

## **CROSS SHUFFLE, ½ RIGHT HINGE STEP**

- 1&2 Step right across left, step left to left side, step right across left  
3-4 Step left to left side, turning ½ right step right to right side (hinge step)

## **LEFT SAILOR STEP, RIGHT SAILOR STEP**

- 1&2 Step left behind right, step right to right side, step left to center  
3&4 Step right behind left, step left to left side, step right to center

## **45 DEGREES LEFT ROCK FORWARD, BACK, CHA-CHA-CHA ON THE SPOT**

- 1-2 Step/rock left forward at 45 degrees, rock back onto right  
3&4 Step left-right-left in place

## **REPEAT**

**Due to the long introduction of the song and to get into the mood we start the dance after 48 beats as follows. This is not a bridge and is only done once in the intro**

- 1-8 Four right hips, four left hips  
9-16 Two right hips, two left hips, single hips right-left-right-left  
17-24 Two right hips, two left hips, single hips right-left-right-left  
25-28 Stomp right, hold & clap, stomp right, hold & clap  
29-32 Four stomps with right foot