

Makin' A Move

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Larry Bass (USA)

Music: Heaven Bound - Shana Petrone



This dance was choreographed for Joyland of St. Petersburg, Fl.

ROCK STEP, & STEP, SWIVEL; STEP ¼ TURN, SAILOR SHUFFLE

- 1-2 Step right foot forward; rock back onto left foot
- & Step right foot slightly back while turning ¼ turn right
- 3 Step left foot slightly forward beside right foot
- &4 Swivel heels left, swivel heels to center
- 5-6 Step right foot forward; turn ¼ turn left onto left foot
- 7&8 Cross step right foot behind left, step left foot to left. Step right foot diagonally forward to right

ROCK STEP, & STEP, SWIVEL; STEP ¼ TURN, CROSS BEHIND, SIDE, CROSSOVER

- 9-10 Step left foot forward; rock back onto right foot
- & Step left foot slightly back while turning ¼ turn left
- 11 Step right foot slightly forward beside left foot
- &12 Swivel heels right, swivel heels to center
- 13-14 Step left foot forward; turn ¼ turn right onto right foot
- 15&16 Cross step left foot behind right, step right foot to right. Cross step left foot over right

SIDE SHUFFLE WITH ¼ TURN, ¾ PIVOT; SIDE SHUFFLE, ROCK STEP

- 17&18 Step right foot to right, step left foot beside right, step right foot to right turning ¼ turn right
- 19-20 Step left foot forward; pivot ¾ turn right onto right foot
- 21&22 Step left foot to left, step right foot beside left, step left foot to left
- 23-24 Step right foot back; rock forward onto left foot

FORWARD HEEL SWITCHES, INWARD TOE TOUCHES; LEFT ROLLING ¾ TURN, COASTER STEP

- 25& Touch right heel forward, step right foot beside left foot
- 26& Touch left heel forward, step left foot beside right
- 27 Touch right toe beside left instep turning right knee inward
- & Step right foot beside left foot
- 28 Touch left toe beside right instep turning left knee inward
- 29 Starting ¾ left rolling turn, step left foot to left while turning ¼ turn left
- 30 Step right foot back while turning ½ turn left completing ¾ left rolling turn
- 31&32 Step left foot back, step right foot beside left, step left foot forward

REPEAT