

Make Me Sway

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate cha cha

Choreographer: Miquel Menéndez (ES)

Music: Sway - The Pussycat Dolls



SIDE, ROCK STEP & SWEEP, SAILOR STEP, WALK TWICE, CROSS, 3/8 TURN RIGHT, SIDE

- 1 Step right foot to the right side
- 2 Rock left foot forward
- 3 Take weight to right foot
- 4 Cross left foot behind right foot
- & Step right foot to the right side
- 5 Step left foot diagonally forward (facing 10:30)
- 6 Step right foot forward (10:30)
- 7 Step left foot forward (10:30)
- 8 Cross right foot over left foot, 1/4 turn right
- & Step left foot back (facing 1:30)
- 1 Step right foot to the right side (6:00)

ROCK STEP, TRIPLE STEP, 3/4 TURN LEFT & SWEEP, SYNCOPATED WEAVE

- 2 Rock left foot backwards (facing 3:00)
- 3 Take weight to right foot
- 4 Step left foot forward
- & Lock right foot behind left foot
- 5 Step left foot forward
- 6 Step right foot forward
- 7 3/4 turn left and sweep left foot (ending at 6:00)
- 8 Cross left foot behind right foot
- & Step right foot to the right side
- 1 Cross left foot over right foot

SYNCOPATED WEAVE, POINT & POINT, SYNCOPATED ROCK WITH 1/4 TURN LEFT, HOLD & CROSS WITH SWEEP, 1/8 TURN LEFT

- & Step right foot to the right side
- 2 Cross left foot behind right foot
- & Step right foot to the right side
- 3 Cross left foot over right foot
- 4 Point right foot to the right side
- & Step right foot next to left foot
- 5 Point left foot to the left side
- 6 Rock left foot forward (6:00)
- & Take weight to right foot
- 7 1/4 turn right, step left foot to the left side (facing 9:00)
- 8 Hold
- & Step right foot next to left foot
- 1 Cross left foot over right foot, sweep right foot turning 1/8 to the left

WALK TWICE, CROSS, 1/4 TURN RIGHT, BACK STEP, HITCH, CROSS, 1/4 TURN RIGHT, FORWARD STEP, HIP BUMPS

- 2 Step right foot forward (1:30)
- 3 Step left foot forward (1:30)
- 4 Cross right foot over left foot, 1/4 turn right

- & Step left foot back (4:30)
- 5 Step right foot back (4:30)
- & Hitch left foot
- 6 Cross left foot behind right foot, $\frac{1}{4}$ turn right
- & Step right foot forward (7:30)
- 7 Step left foot forward (7:30)
- 8 Step right foot to the side (9:00), hip bumps to the right
- & Hip bumps to the left

REPEAT
