

# Made In Spain

Count: 52

Wall: 2

Level: Improver

Choreographer: Mick Storey (UK)

Music: Prohibida - Raúl



## ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

- 1-2 Rock forward right, rock back left
- 3&4 Step back right, step together left, step forward right
- 5-6 Rock forward left, rock back right
- 7&8 Step back left, step together right, step forward left

## ROCK STEP, SHUFFLE ½ TURN RIGHT, PIVOT ½ TURN RIGHT, KICK BALL POINT

- 1-2 Rock forward right, rock back left
- 3&4 Make ½ turn right stepping right, left, right
- 5-6 Step forward left, pivot ½ turn right
- 7&8 Kick forward left, step left in place, point right to right side

## RIGHT AND LEFT SAILOR STEPS, BEHIND UNWIND, LEFT LOCK STEP

- 1&2 Step right behind left, step left to left side, step right in place
- 3&4 Step left behind right, step right to right side, step left in place
- 5-6 Touch right toe behind left, unwind ¾ turn right (weight ends on right)
- 7&8 Step forward left, lock right behind, step forward left

## STEP TOUCH AND BACK ROCK, SIDE TOUCH AND CROSS ROCK

- 1-2& Step forward right, touch left behind, step back on left
- 3-4 Rock back on right, rock forward on left
- 5-6& Step right to right side, touch left alongside, step left in place
- 7-8 Cross rock right over left, rock back on left

## CHASSE RIGHT, BACK ROCK. LEFT CHASSE ¼ TURN LEFT, FULL TURN LEFT

- 1&2 Step right to right side, close left, step right to right side
- 3-4 Rock back on left, rock forward on right
- 5&6 Step left to left side, close right, make ¼ turn left stepping onto left
- 7-8 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left

## ROCK STEP, BACK LOCK STEPS TWICE, BACK ROCK

- 1-2 Rock forward on right, rock back on left
- 3&4 Step back right, lock left across right, step back right
- 5&6 Step back left, lock right across left, step back left
- 7-8 Rock back right, rock forward left

## HIP BUMPS RIGHT, LEFT, RIGHT, HIP BUMPS LEFT, RIGHT, LEFT

- 1&2 Step forward right, bump hips right, left, right
- 3&4 Step forward left, bump hips left, right, left

Optional arm waving at shoulder height corresponding to hip bumps (or shimmy style)

## REPEAT

My thanks to Angelis for providing me with the music