

Mad Love

Count: 32

Wall: 4

Level: Improver

Choreographer: Michael Barr (USA)

Music: Mad Love - Rick Tippe



WIZARD LOCK STEPS TWICE- FORWARD, SWIVEL ¼ TURN, SWIVEL & SWIVEL ¼ TURN

- 1-2 Step right forward on the right diagonal; step left forward locking on right side of right foot
& Step right side right
3-4 Step left forward on the left diagonal; step right forward locking on left side of left foot
& Step left side left
5-6 Step right forward; on the balls of both feet, swivel heels right making ¼ turn left (you are facing ¼ wall left of start)
7&8 Swivel heels left; swivel heels right; swivel heels left making ¼ turn right (you are facing your starting wall)

COASTER STEP, FORWARD, ½ PIVOT- WIZARD LOCK STEP, FORWARD ½ PIVOT

- 1&2 Step right foot back; step left foot next to right; step right foot forward
3-4 Step left forward; on the ball of the left foot pivot ½, turn right shifting weight to the right foot
5-6 Step left forward on the left diagonal; step right forward locking on the left side of the left foot
& Step left side left
7-8 Step right forward; on the ball of right foot pivot ½ turn left shifting weight to the left foot

ROCK-RETURN, TRIPLE STEP IN PLACE- ROCK-RETURN, TRIPLE STEP IN PLACE

- 1-2 Rock forward onto the right foot; return weight onto the left foot in place (feet are apart with right foot forward of left)
3&4 Step onto the right in place; step onto the left in place, step onto the right in place
5-6 Rock forward onto the left foot; return weight onto the right foot in place (feet are apart with left foot forward of right)
7&8 Step onto the left in place; step onto the right in place, step onto the left in place

ROCK-RETURN, ½ TURN SHUFFLE- ¼ TURN, SYNCOPATED VINE

- 1-2 Rock-step forward onto the right foot; return weight onto the left foot in place
3&4 Step right foot back into a ¼ turn right; step left next to right; step right forward into a ¼ turn right
5& Step left forward into a ¼ turn right (facing ¼ left of start); pushing off left, step slightly back on right
6& Cross-step left over right; step right side right
7&8 Step left behind right; step right side right; pushing off the right, step left slightly forward of right

REPEAT