

# Mad Love

**COPPER** KNOB  
BY STEPHEN BARR

Count: 32

Wall: 4

Level: Improver

Choreographer: Michael Barr (USA)

Music: Mad Love - Rick Tippe



## WIZARD LOCK STEPS TWICE- FORWARD, SWIVEL $\frac{1}{4}$ TURN, SWIVEL & SWIVEL $\frac{1}{4}$ TURN

- 1-2 Step right forward on the right diagonal; step left forward locking on right side of right foot  
& Step right side right  
3-4 Step left forward on the left diagonal; step right forward locking on left side of left foot  
& Step left side left  
5-6 Step right forward; on the balls of both feet, swivel heels right making  $\frac{1}{4}$  turn left (you are facing  $\frac{1}{4}$  wall left of start)  
7&8 Swivel heels left; swivel heels right; swivel heels left making  $\frac{1}{4}$  turn right (you are facing your starting wall)

## COASTER STEP, FORWARD, $\frac{1}{2}$ PIVOT- WIZARD LOCK STEP, FORWARD $\frac{1}{2}$ PIVOT

- 1&2 Step right foot back; step left foot next to right; step right foot forward  
3-4 Step left forward; on the ball of the left foot pivot  $\frac{1}{2}$ , turn right shifting weight to the right foot  
5-6 Step left forward on the left diagonal; step right forward locking on the left side of the left foot  
& Step left side left  
7-8 Step right forward; on the ball of right foot pivot  $\frac{1}{2}$  turn left shifting weight to the left foot

## ROCK-RETURN, TRIPLE STEP IN PLACE- ROCK-RETURN, TRIPLE STEP IN PLACE

- 1-2 Rock forward onto the right foot; return weight onto the left foot in place (feet are apart with right foot forward of left)  
3&4 Step onto the right in place; step onto the left in place, step onto the right in place  
5-6 Rock forward onto the left foot; return weight onto the right foot in place (feet are apart with left foot forward of right)  
7&8 Step onto the left in place; step onto the right in place, step onto the left in place

## ROCK-RETURN, $\frac{1}{2}$ TURN SHUFFLE- $\frac{1}{4}$ TURN, SYNCOPATED VINE

- 1-2 Rock-step forward onto the right foot; return weight onto the left foot in place  
3&4 Step right foot back into a  $\frac{1}{4}$  turn right; step left next to right; step right forward into a  $\frac{1}{4}$  turn right  
5& Step left forward into a  $\frac{1}{4}$  turn right (facing  $\frac{1}{4}$  left of start); pushing off left, step slightly back on right  
6& Cross-step left over right; step right side right  
7&8 Step left behind right; step right side right; pushing off the right, step left slightly forward of right

**REPEAT**

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