

# Lucky In Love

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 1

Level: Improver

Choreographer: David Sinfield (UK)

Music: Lucky Me, Lonely You - Brooks & Dunn



## STEP TOUCHES FORWARD

- 1-2 Step forward right, touch left beside right
- 3-4 Step forward left, touch right beside left
- 5-8 Repeat steps 1-4

## CHASSE RIGHT, ROCK, BACK SHUFFLE, ROCK

- 9-10 Step right to right side, close left beside right, step right to right side
- 11-12 Rock forward on left, rock back right
- 13-14 Step back left, close right beside left, step back left
- 15-16 Rock back on right, rock forward left

## ¼ TURN, TOUCH, FORWARD TOUCHES

- 17-18 Step right into ¼ turn left, touch left beside right
- 19-20 Step forward left, touch right beside right
- 21-22 Step forward right, touch left beside left
- 23-24 Step forward left, touch right beside right

## SHUFFLE, ROCK, BACK SHUFFLE, BEHIND UNWIND

- 25-26 Step right forward, close left beside right, step right forward
- 27-28 Rock forward on left, rock back on right
- 29-30 Step back left, close right beside left, step back left
- 31-32 Step right behind left, unwind ½ right(keeping weight on left)

## HEEL SWITCHES, ROCK, STEP, TOUCH

- &33 Touch right heel forward, step right beside left
- &34 Touch left heel forward, close left beside right
- &35 Touch right heel forward, step right beside left
- &36 Touch left heel forward, close left beside right
- 37-38 Rock forward right, rock back left
- 39-40 Step right in place, touch left beside right

## HEEL SWITCHES, ROCK, STEP, TOUCH

- 41-48 Repeat steps 33-40 but leading with left foot

## MONTEREY TURNS

- 49-50 Touch right to side, on the ball of right turn ¼ turn right stepping left beside right
- 51-52 Touch left to side, bring left into right
- 53-54 Touch right to side, on the ball of right turn ½ turn right stepping left beside right
- 55-56 Touch left to side, bring left into right

## VINE RIGHT, TOUCH, TRIPLE, STOMPS

- 57-58 Step right to side, cross left behind right
- 59-60 Step right to side, touch left beside right
- 61-62 Triple step in place stepping: left-right-left
- 63-34 Stomp on right (hard) twice

REPEAT

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