

# Lucky Charm (P)

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 48

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Luckiest Man In The World - Leland Martin



**Position: Start Man facing OLOD, Lady ILOD double hand hold. Opposite footwork throughout. Man's steps listed**

## **¼ TURN, ¼ TURN**

- 1-3 Turning ¼ to face LOD waltz forward left-right-left (release hands, then rejoin hands)  
4-6 Turning ¼ turn right to face partner step right-left-right in place  
7-12 Repeat 1-6

## **¼ TURN, WALTZ FORWARD, (LADY; ¾ TURN, WALTZ BACKWARD)**

- 13-15 Turning ¼ left to face LOD step left-right-left, at same time lady turns ¾ right under her raised right arm

**Lady now in front of man facing RLOD in closed western position**

- 16-18 Both waltz up LOD man forward right-left-right, lady backward left-right-left

## **TRAVELING UP LOD ROTATE TO THE LEFT ½ TURN - MAN WALTZ BACKWARD/LADY FORWARD**

- 19-21 **MAN:** Step back on left, right next to left, back on left turning ½ turn to the left  
**LADY:** Step forward on right, as they both rotate ½ turn, lady facing LOD, man RLOD  
22-24 **MAN:** Waltz backward right-left-right  
**LADY:** Waltz forward left-right-left

- 25-27 Repeat 19-21 to end man facing LOD, lady RLOD

- 28-30 **MAN:** Step forward right, left next to right, step right next to left  
**LADY:** Step back left-right-left moving slightly apart from the man

**Release lady's right hand**

## **MAN WALTZ FORWARD, LADY ½ TURN, BOTH ¾ OUTSIDE TURN**

- 31-33 **MAN:** Waltz forward left-right-left (raising left arm)  
**LADY:** Turn ½ turn right under mans raised left arm to end facing LOD on left side of man  
34-36 **BOTH:** Turning away from each other 3 step turn up LOD  
**MAN:** Right-left-right  
**LADY:** Left-right-left

**Release hands on turn. Man facing ILOD, lady OLOD, pick up mans left, lady's right**

## **BOTH WALTZ FORWARD TURNING ½ TURN CHANGING SIDES, LADY FULL TURN**

- 37-39 **BOTH:** Waltz forward passing right shoulders as man passes under raised arms turning ½ turn left

**Man facing OLOD, lady facing ILOD**

**40-42 MAN: step RIGHT-LEFT-RIGHT in place**

**LADY:** Turn a full turn right left-right-left under raised arm, (mans left, lady's right)

**Now back in original position, double hand hold**

## **STEP ROCK STEP BEHIND TWICE**

- 43-45 Step left to left side, step right behind left, recover weight back onto left  
46-48 Step right to right side, step left behind right, recover weight back onto right

**REPEAT**

