

# Lovin All Night

Count: 56

Wall: 4

Level:

Choreographer: Mary Byrne & Sarah Byrne (UK)

Music: Lovin' All Night - Rodney Crowell



## RIGHT STRUT, LEFT STRUT, SWITCHES WITH HOLDS

- 1-4 Step forward on right toe, drop heel to ground, step forward on left toe, drop heel to ground
- 5-6 Touch right toe forward, hold and click fingers
- &7 Step right into place, touch left toe forward
- 8& Hold clicking fingers, step left into place

## RIGHT STRUT, LEFT STRUT, SWITCHES WITH HOLDS

- 1-4 Step forward on right toe, drop heel to ground, step forward on left toe, drop heel to ground,
- 5-6 Touch right toe forward, hold and click fingers
- &7 Step right into place, touch left toe forward
- 8 Hold and click fingers

## LEFT SIDE SHUFFLE ROCK, RIGHT SIDE SHUFFLE ROCK

- 1&2 Shuffle to left side on left
- 3-4 Rock back right, bring weight onto left
- 5&6 Shuffle to right side on right
- 7-8 Rock back left, bring weight onto right

## JAZZ JUMPS DIAGONALLY FORWARD AND BACK

- &1-2 Jump forward to left diagonal leading with left foot, step right next to left (no weight), clap
- &3-4 Jump forward to right diagonal, leading with the right foot, step left next to right (no weight), clap
- &5-6 Jump back to left diagonal leading with the left foot, step right next to left (no weight), clap
- &7-8 Jump back to right diagonal leading with right foot, step left next to right, clap

## KNEE POPS MAKING ¼ TURN LEFT, SIDE SHUFFLE ROCK STEP

- 1-2 Pop right knee forward, pop left knee forward
- 3&4 Make a ¼ turn left as you pop knees right, left, right
- 5&6 Side shuffle to right side on right
- 7-8 Rock back left, bring weight onto right

## SIDE SHUFFLE ROCK STEP, TURNING VINE RIGHT

- 1&2 Side shuffle to left on left
- 3-4 Rock back onto right, bring weight forward onto left
- 5-8 A full turning vine right, stepping right, left, right, left

## TURNING VINE, SIDE TOUCHES AND HITCHES

- 1-4 A full turning vine left, stepping left, right, left, right
- 5-6 Touch right out to right side, hitch right knee up
- 7&8 Touch right out to right side, hitch right knee up, touch right out to right side

## REPEAT