

Love's Got Me

Count: 0

Wall: 0

Level:

Choreographer: Wendy Anne Redpath (UK)

Music: Stuck In Love - The Judds



Sequence: ABCD, ABCD, tag, AB, BC, CD, A

PART A

RIGHT & LEFT TOE STRUTS, SIDE ROCK TO RIGHT, TOGETHER, LEFT & RIGHT TOE STRUTS, SIDE ROCK TO LEFT, TOGETHER

- 1&2& Step right toes in front, drop heel, step left toes next to right, drop heel
3&4 Rock right to right side, recover on left, step right next to left
5&6& Step left toes in front, drop heel, step right toes next to left, drop heel
7&8 Rock left to left side, recover on right, step left next to right

SIDE CHASSE RIGHT, LEFT TOES IN OUT IN, SIDE CHASSE LEFT, RIGHT TOES IN OUT IN

- 9&10 Step right to right side, step left beside right, step right to right side
11&12 Touch left toes beside right, out to left side, beside right
13&14- Step left to left side, step right beside left, step left to left side
15&16 Touch right toes beside left, out to right side, beside left

STEP FORWARD RIGHT, PIVOT ½ LEFT, SHUFFLE FORWARD, STEP FORWARD LEFT, PIVOT ¼ RIGHT, SHUFFLE FORWARD, BUMP HIPS

- 17-18- Step forward on right, pivot ½ turn left
19&20 Shuffle forward stepping right left right
21-22- Step forward on left turning ¼ right, step right beside left
23&24 Shuffle forward stepping left right left
25-26 Bump hips left (while moving right foot beside left), and right

PART B

RIGHT HEEL, HOOK, HEEL, TOUCH, KICK BALL CHANGE, STEP, LEFT HEEL, HOOK, HEEL, TOUCH, KICK BALL CHANGE

- 1& Touch right heel in front, hook across left shin
2& Touch right heel in front, touch right toes beside left
3& Kick right forward, step right beside left
4& Step left in place, step right in place
5& Touch left heel in front, hook across right shin
6& Touch left heel in front, touch left toes beside right
7& Kick left forward, step left beside right
8& Step right in place, step left in place

RIGHT AND LEFT TOE FANS

- 9&10& Fan right toes out, in, out, in
11&12& Fan left toes out, in, out, in

RIGHT SIDE TOGETHER SIDE TOUCH LEFT SIDE TOGETHER SIDE TOUCH

- 13& Step right to right, step left beside right
14& Step right to right, touch left beside right
15& Step left to left, step right beside left
16& Step left to left, touch right beside left
17-32& Repeat 1-16&

PART C

STOMP AND HOLD

1-4 Stomp right & hold for 3 counts

PART D

KNEE POPS AND WALKS

1-4 Four knee pops, right, left, right, left

5-8 Walk forward, small steps, right, left, right, left

TAG

Bump hips for 8 counts
