

# Love You Waltz (L/P)

**COPPER KNOB**  
STEPSHEETS

Count: 36

Wall: 2

Level: Beginner line/partner dance

Choreographer: Janice Hoy (UK)

Music: I Love You, That's All - Tracy Byrd



## WALTZ BASIC FORWARD, BACK WITH ¼ TURN LEFT

- 1 Long step forward left forward
- 2 Step right besides left
- 3 Step left in place
- 4 Curved long step back right turning ¼ left

### Optional: can do spiral 1 ¼ turn left

- 5 Step left besides right completing turn (end facing left wall)
- 6 Step right in place

## WALTZ FORWARD WITH ¼ TURN LEFT, STRAIGHT BACK

- 7 Curved long step forward left turning ¼ left

### Optional: can do spiral 1 ¼ turn left

- 8 Step right besides left completing turn (end facing back wall)
- 9 Step left in place
- 10 Long step back right
- 11 Step left besides right
- 12 Step right in place

## WALTZ FORWARD WITH ¼ TURN LEFT, STRAIGHT BACK

- 13 Long step forward left
- 14 Step right besides left
- 15 Step left in place
- 16 Curved long step back right turning ¼ left

### Optional: can do spiral 1 ¼ turn left

- 17 Step left besides right completing turn (end facing right wall)
- 18 Step right in place

## WALTZ FORWARD WITH ¼ TURN LEFT, STRAIGHT BACK

- 19 Curved long step forward left turning ¼ left

### Optional: can do spiral 1 ¼ turn left

- 20 Step right besides left completing turn (end facing front wall)
- 21 Step left in place
- 22 Long step back right
- 23 Step left besides right
- 24 Step right in place

## WALTZ FORWARD, BACK, SIDE, BEHIND

- 25 Long step forward left
- 26 Step right besides left
- 27 Step left in place
- 28 Long step back right
- 29 Step left to side
- 30 Rock right behind (in 5th position) body turned to right diagonal

Steps 28 to 30 imitate the ladies ballroom whisk step

## ARCHED WALK ¼ TURN LEFT, WALTZ STRAIGHT BACK

- 31 Curved long step forward left starting to turn ¼ left

32 Step forward right continuing arched curve towards left wall

33 Step forward left completing turn (end facing left wall)

**Step 31 to 33 arch in a circular curve from the behind diagonal to left wall**

**Steps 31 to 33 imitate the ladies ballroom wing step**

34 Step right back

**Right is already back. Just step back slightly more**

35 Step left besides right

36 Step right in place

### **REPEAT**

You don't have to apply the optional turns, only do them when they feel natural. Too many together will make you dizzy.

This can also be a partner dance. The man does mirror steps in closed western position up until steps 28-30.

When he opens the position by

28 Forward left

29 Side right

30 Rock left behind (in 5th position) body turned to left diagonal

31-33 **MAN:** Hold and lead

**LADY:** Arched walk round to his left side

34-36 As the lady moves back, man resumes closed position on the spot (left in place (34), step right together (35), left in place together(36)).

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