

Love Struck Groove

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Love Struck - Jesse Johnson



Once the main beat of "Love Struck" kicks in, let 32 counts go by and start with the vocals. At 5:18, this song may seem a bit long, so feel free to fade it out when you've enjoyed it long enough!

WALK FORWARD RIGHT-LEFT, RIGHT ANGLED BACK ROCK, RECOVER, STEP FORWARD, LEFT ANGLED BACK ROCK, RECOVER, STEP FORWARD, RIGHT BRUSH & LEFT TOUCH

- 1-2 Step right forward, step left forward
- 3&4 Right rock back diagonally right, recover weight to left, step right forward
- 5&6 Left rock back diagonally left, recover weight to right, step left forward
- 7&8 Right brush ball of foot forward, step right forward, left toe touch behind right

& RIGHT KICK, TOUCH BACK, SYNCOPATED HEEL SWIVEL TURNING ½ RIGHT, WALK FORWARD RIGHT-LEFT, RIGHT ROCK FORWARD & TOUCH NEXT TO LEFT

- &1-2 Left step down, right low kick forward, right toe touch back
- 3&4 With weight on toes, swivel heels left starting ½ turn right, swivel heels right continuing turn, swivel heels left finishing ½ turn right and placing weight back on left foot
- 5-6 Step right forward, step left forward
- 7&8 Right rock forward ball of foot, recover weight to left, right touch next to left

Styling option: on count 8, you can push both hands out in front of you with palms facing the wall you're looking at.)

RIGHT SIDE TAP, RIGHT SIDE STEP, LEFT CROSSOVER ROCKING TRIPLE, RIGHT SIDE TAP, RIGHT SIDE STEP, LEFT CROSSOVER ROCKING TRIPLE

- 1-2 Right tap side right, right step farther out to right side
- 3&4 Left step across right rocking on ball of foot and raising right foot slightly off floor, rock back ball of right foot raising left foot slightly off floor, left step across right
- 5-6 Right tap side right, right step farther out to right side
- 7&8 Left step across right rocking into left foot and raising right foot slightly off floor, rock back ball of right foot raising left foot slightly off floor, left step across right

Arm styling: on the crossover rocking triples, place right hand in front of tummy (around navel height) while left arm goes out to left side, angled down toward floor, with palm closed (loose fist)

RIGHT SIDE ROCK & SYNCOPATED WEAVE LEFT, & RIGHT STEP FORWARD, TURN HEAD ¼ LEFT, SHRUG SHOULDERS & BOUNCE HEELS 3X TURNING ¼ LEFT

- 1&2& Right rock ball of foot side right, quickly recover weight to left, right step behind left, left step side left
- 3&4& Right step across left, left step side left, right step behind left, left step side left
- 5-6 Step right forward, hold position turning head only to look ¼ turn left
- 7&8 Simultaneously shrug shoulders and bounce heels up and down three times, turning ¼ left and finishing with weight on left foot

REPEAT