

# Love Struck

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sue Carmalt (UK)

Music: Put Your Heart Into It - Sherrié Austin



## RIGHT SYNCOPATED JAZZ BOX, ROCK FORWARD LEFT, RECOVER

&-1-2 (&)Cross right foot over left, step left foot back, recover weight on to right foot  
3-4 Rock forward on to left foot, recover weight on right foot

## ½ LEFT TURN SHUFFLE FORWARD LEFT RIGHT LEFT/FULL TURN RIGHT LEFT

5&-6 Step left ½ turn forward shuffle left, right, left  
7-8 Full turn left stepping right, left

## KICK BALL CHANGE TWICE ROCK RIGHT, ROCK LEFT, LEFT ¼ TURN SAILOR STEP

9&-10 Kick right foot forward, step on ball of right foot, step left beside right  
11&-12 Kick right foot forward, step on ball of right foot, step left beside right  
13-14 Rock to right side, rock to left side  
15&16 Step right foot behind left, (&) step ¼ turn on left foot, step right foot beside left (weight ends on right)

## STEP LEFT, BEHIND WITH RIGHT, LEFT SIDE SHUFFLE, RIGHT CROSSING SHUFFLE, ¼ TURN LEFT, SCUFF RIGHT FOOT

17-18 Step left to left side, cross right behind left  
19&20 Step left to left side, (&) slide right beside left, step left to left side  
21&22 Cross right over left, step left to left side, cross right over left  
23-24 Step left foot ¼ turn left, scuff right foot forward

Now facing home wall again

## CROSS STEP BACK TWICE, STEP TURN, CROSS STEP BACK

25&-26 Cross right over left, step back left, step right beside left  
27&-28 Cross left over right, step back right, step left beside right  
29-30 Step right forward, ½ turn left  
31&-32 Cross left over right, step right back, step left beside right

## HIP BUMPS RIGHT AND LEFT, SHUFFLE FORWARD RIGHT & LEFT

&33-34 Step forward on right foot, bump hips to right twice  
&35-36 Step forward on left foot, bump hips to left twice  
37&38 Shuffle forward, right, left, right  
39&40 Shuffle forward, left, right, left

## CROSS UNWIND ¾ TURN LEFT, WALK BACK, SHUFFLE BACK, ROCK BACK RIGHT

41-42 Cross right over left unwind ¾ turn left  
43-44 Walk back left, right  
45&46 Shuffle back left, right, left  
47-48 Rock back on right, recover on left

## SHUFFLE FORWARD AND FULL TURN TWICE

49&50 Shuffle forward-right, left, right  
51-52 Full turn right stepping left, right  
53&54 Shuffle forward left, right, left  
55-56 Full turn left stepping right, left

## **SYNCOPATED VINE, ½ TURN RIGHT TWICE**

- 57-58 Step right to right side, cross left behind right  
&-59-60 (&)Right to right side, cross left over right, turn ½ turn right  
61-62 Right to right side, left behind right  
&-63-64 (&)Right to right side, cross left over right, ½ turn right

## **REPEAT**

## **TAGS**

**At the end of walls 2 and 4, add the following:**

### **ROCK RIGHT, ROCK LEFT, RIGHT SAILOR STEP, ROCK LEFT, ROCK RIGHT, LEFT SAILOR STEP (1-8)**

- 1-2 Rock out to right, rock out to left  
3&4 Cross right behind left, step left to left side, step right to place  
5-6 Rock out to left, rock out to right  
7&8 Cross left behind right, step right to right side, step left to place

### **ROCK FORWARD RIGHT, RECOVER, RIGHT COASTER, ROCK FORWARD LEFT, RECOVER, LEFT COASTER(9-16)**

- 1-2 Rock forward on right foot, recover weight on to left  
3&4 Step back right, step left beside right, step forward right  
5-6 Rock forward on left foot, recover weight on to right  
7&8 Step back on left, step right beside left, step forward left

**On wall 3, dance only counts 1-40**

**If dancing to Ronnie Beard's song, dance counts 1-64 only for all of dance.**

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