

Love Reaction

COPPERKNOB
STEPSHEETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Angela Van Der Hall

Music: You're the One That I Want - John Travolta & Olivia Newton-John



Sequence: AB, A, Bridge, AB, AAA

PART A

WALK, ROCK CROSS

- 1 Right foot touch toe beside put heel down
- 2 Left foot cross over right foot touch toe put heel down
- 3 Right foot touch toe beside left foot put heel down
- 4 Left foot cross over right foot touch toe put heel down
- 5 Right foot rock to right side
- & Left foot weight back
- 6 Right foot cross over left foot
- 7 Left foot rock to left side
- & Right foot weight back
- 8 Left foot cross over right foot

STEP TURN ½ (2X) WALK, KICK

- 1 Right foot step forward
- 2 ½ turn

Weight on left foot

- 3 Right foot step forward
- 4 ½ turn

Weight on left foot

- 5 Right foot step forward
- 6 Left foot step forward
- 7 Right foot kick forward
- & Right foot step behind left foot
- 8 Left foot beside right foot

STEP RIGHT FOOT BEHIND, TURN ½, SHUFFLE FORWARD, ROCK STEP FORWARD, ROCK STEP BEHIND

- 1 Right foot step behind left foot
- 2 Turn ½ to the right
- 3 Left foot step forward
- & Right foot step beside left foot
- 4 Left foot step forward
- 5 Right foot rock forward
- & Left foot weight back
- 6 Right foot beside left foot
- 7 Left foot rock behind
- & Right foot weight back
- 8 Left foot beside right foot

KICK 4 TIMES 3 TIMES ¼ STEP FORWARD AND BEHIND

- 1 Right foot kick
- & Right foot step beside left foot
- 2 Left foot kick
- & Left foot step beside right foot

- 3 Right foot kick
- & Right foot step beside left foot
- 4 Left foot kick
- & Left foot step beside right foot
- 5 Right foot step forward beside
- 6 Left foot step forward beside
- 7 Right foot step behind
- 8 Left foot step beside right foot

PART B

SWIVEL TOES OUT, SWIVEL TOES IN, STEP FORWARD EN BEHIND

- 1 Right foot behind left foot swivel toes out
- & Right foot swivel toes in
- 2 Left foot behind right foot swivel toes out
- & Left foot swivel toes in
- 3 Right foot behind left foot swivel toes out
- & Right foot swivel toes in
- 4 Left foot behind right foot swivel toes out
- & Left foot swivel toes in
- 5 Right foot step forward beside
- 6 Left foot step forward beside
- 7 Right foot step behind
- 8 Left foot step before right foot

TURN ¼ TO LEFT (4X) TURN ¼ TO RIGHT (4X)

- 1 Right foot turn ¼ to left
- 2 Right foot turn ¼ to left
- 3 Right foot turn ¼ to left
- 4 Right foot turn ¼ to left
- 5 Left foot turn ¼ to right
- 6 Left foot turn ¼ to right
- 7 Left foot turn ¼ to right
- 8 Left foot turn ¼ to right

SAILOR STEP TO THE RIGHT, SAILOR STEP TO THE LEFT. KICK (4X)

- 1 Right foot step behind
- & Left foot step beside right foot
- 2 Right foot step forward
- 3 Left foot step behind
- & Right foot step beside
- 4 Left foot step forward
- 5 Right foot kick forward
- & Right foot beside left foot
- 6 Left foot kick forward
- & Left foot beside right foot
- 7 Right foot kick forward
- & Right foot beside left foot
- 8 Left foot kick forward
- & Left foot beside right foot

TURN ¼, CROSS SHUFFLE, JAZZ BOX, JAZZ BOX ¼

- 1 Right foot step forward
- 2 Right foot turn ¼ to left side
- 3 Right foot cross over left foot

- & Left foot step beside right foot
- 4 Right foot cross over left foot
- 5 Left foot cross over right foot
- While steps 5-12 do the shimmy shoulders**
- 6 Right foot step behind
- 7 Left foot step beside right foot
- 8 Right foot step beside left foot
- 9 Left foot cross over right foot
- 10 Right foot step behind
- 11 Left foot step beside right foot while turning $\frac{1}{4}$
- 12 Right foot step beside left foot

BRIDGE

GRAPEVINE TO RIGHT, WHILE FULL TURNING TO LEFT

- 1 Right foot step beside left foot
 - 2 Left foot step behind right foot
 - 3 Right foot beside left foot
 - 4 Left foot beside right foot
 - 5 Left foot step beside
 - 6 Right foot step beside left foot while turning $\frac{1}{2}$
 - 7 Left foot step beside right foot while turning $\frac{1}{2}$
 - 8 Right foot step beside left foot
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