

# Love Me, Love Me (P)

**COPPERKNOB**  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Paula Frohn (USA) & Ashleigh Silva

Music: Love Me, Love Me - The Dean Brothers



**Position:** One hand hold, man's right hand and lady's left hand, with opposite footwork, man starting with left foot and lady's with right foot.

## WALK, WALK, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

### MAN

- 1-2 Walk forward left foot, walk forward right foot
- 3&4 Step left foot forward, step right foot next to left foot, step left foot forward
- 5-8 Repeat steps 1-4 with opposite footwork

### LADY

- 1-2 Walk forward right foot, walk forward left foot
- 3&4 Step right foot forward, step left foot next to right foot, step right foot forward
- 5-8 Repeat steps 1-4 with opposite footwork

## WRAP LADY IN, SHUFFLE FORWARD, WRAP LADY OUT, SHUFFLE FORWARD

### MAN

- 9-16 Repeat steps 1-8

### LADY

- 9 Turn ½ left, step right foot back
- 10 Turn ½ left, step left foot forward
- Pick up lady's right hand, now in wrap position
- 11&12 Step forward right foot, step left foot next to right foot, step forward right foot

### Release lady's right hand

- 13 Turn ½ right, step left foot back
- 14 Turn ½ right, step right foot forward
- 15-16 Step forward left foot, step right foot next to left foot, step forward left foot

## FULL FREE TURN, SHUFFLE FORWARD, ROCK FORWARD, REPLACE, SHUFFLE TO FACE

Release man's right hand, lady's left hand

### MAN

- 17 Turn ½ right, step left foot back
- 18 Turn ½ right, step right foot forward

### Rejoin man's right hand and lady's left hand

- 19&20 Step left foot forward, step right foot next to left foot, step left foot forward
- 21-22 Rock right foot forward, replace weight onto left foot
- 23&24 Turn ¼ right & step right foot side, step left foot next to right foot, step right foot side

### LADY

- 17-24 Follow man's steps 17-24 on opposite footwork

Join man's left hand to lady's right hand, now in double hand hold with man facing OLOD, lady facing ILOD

## ROCK TO RLOD, REPLACE, TRIPLE TO FACE, MAN: TURN TO LOD, WALK, WALK, SHUFFLE, LADY: 1 ¼ RIGHT, SHUFFLE

Release lady's left hand, man's right hand

### MAN

- 25-26 Turn ¼ right & rock forward left foot, replace weight onto right foot (facing RLOD)
- 27&28 Turn ¼ left & step left foot side, step right foot next to left foot, step left foot side (facing OLOD)

### Join lady's left hand, man's right hand & drop opposite hands

- 29-30 Turn ¼ left & walk forward right foot, walk forward left foot (facing LOD)

31&32 Step right foot forward, step left foot next to right foot, step right foot forward  
**LADY**  
25-26 Turn  $\frac{1}{4}$  left, rock forward right foot, replace weight onto left foot (facing RLOD)  
27&28 Turn  $\frac{1}{4}$  right & step right foot side, step left foot next to right foot, step right foot side (facing ILOD)  
29 Turn  $\frac{1}{4}$  right, step left foot forward (facing LOD)  
30 Turn  $\frac{1}{2}$  right, step right foot back (facing RLOD)  
31&32 Turn  $\frac{1}{2}$  right & step left foot forward, step right foot next to left foot, step left foot forward

**REPEAT**

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