

Love Me Tender (P)

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Pat Stott (UK)

Music: Love Me Tender - The Dean Brothers



Position: Right side by side (sweetheart). The couple faces line of dance (LOD), the lady stands on the right side of the man, her left foot is a little in front of his right foot. The right hands are held slightly forward of the lady's right shoulder, the left hands are slightly forward of the left shoulder

RIGHT HEEL, TOE, RIGHT SHUFFLE FORWARD, LEFT HEEL, TOE, LEFT SHUFFLE FORWARD

- 1-2 Tap right heel forward, tap right toe to the back
3&4 Step forward on right foot, close left foot to right foot, step forward on right foot
5-6 Tap left heel forward, tap left heel to the back
7&8 Step forward on left foot, close right foot to left foot, step forward on left foot

LADY: ½ PIVOT, 2 PRISSY WALKS FORWARD, FORWARD ROCK, RECOVER, TRIPLE ½ TURN RIGHT

- 9-10 Step forward on right foot, pivot ½ turn to left transferring weight to left foot
11 Step right foot forward across left foot, angling body to left corner
12 Step left foot forward across right foot, angling body to right corner
13-14 Rock forward on to right foot, recover weight on to left foot
15&16 Make ½ turn to the right, stepping right, left, right

MAN: RIGHT SIDE, TOUCH, WALK BACK LEFT, RIGHT, ROCK BACK, RECOVER, WALK LEFT, RIGHT

- 9-10 Step right foot to right side, touch left foot beside right foot
11-12 Walk back on left foot, walk back on right foot
13-14 Rock back on to left foot, recover weight forward on to right foot
15-16 Walk forward on left foot, walk forward on right foot

Hands: lifting right hands over ladies head into open double cross hand. Partners face each other (lady faces reverse LOD) the right hand is on top on counts 9-14, returning to sweetheart 15-16

LADY: WEAVE TO RIGHT WITH FULL TURN, LEFT SHUFFLE FORWARD

- 17-18 Angle body to right diagonal step left foot across right foot, step right foot to right side
19-20 Step left foot behind right foot, step right foot to right side
21-22 Step on to left foot making ½ turn to right, step on to right foot making ½ turn right
23&24 Step forward on left foot, close right foot to left foot, step forward on left foot

MAN: WEAVE TO RIGHT, WALK LEFT, RIGHT, LEFT SHUFFLE FORWARD

- 17-18 Angle body to right diagonal step left foot across right foot, step right foot to right side
19-20 Step left foot behind right foot, step right foot to right side
21-22 Step forward on left foot, step forward on right foot
23&24 Step forward on left foot, close right foot to left foot, step forward on left foot

Hands: release left hand hold and raise right hand on counts 21-22 and resume sweetheart on 23&24

DIAGONAL STEP TO RIGHT, SLIDE LEFT TO RIGHT, DIAGONAL LOCK TO LEFT, REPEAT

- 25-26 Step right foot diagonally forward, slide left foot slowly towards right foot
27&28 Step left foot diagonally forward, lock right foot behind left foot, step left foot diagonally forward
29-32 Repeat counts 25-28

REPEAT