

Love Me Pumps

Count: 32

Wall: 2

Level: Improver

Choreographer: Letha Blackford (USA), Kimi Long, Angie Purvis & Tracy Bone (USA)

Music: When She's Good She's Good - Clay Walker



RIGHT MODIFIED MONTEREY TURN, LEFT MONTEREY TURN, RIGHT STOMP, HOLD, LEFT STOMP, RIGHT STOMP, HOLD

- 1-2 Point right foot to right, ¼ turn right backwards stepping right next to left
- 3-4 Point left foot to left, ½ turn left backwards stepping left next to right
- 5-6 Stomp right foot forward, hold
- &7-8 Stomp left foot forward, stomp right foot forward, hold

LEFT SAILOR, RIGHT SAILOR, BEHIND, SIDE, CROSS, RIGHT SCISSOR STEP

- 1&2 Step left foot behind right, right to right, left beside right
- 3&4 Step right foot behind left, left to left, right beside left
- 5&6 Step left foot behind right, step right foot to right, step left foot across right
- 7&8 Step right foot to right, step left foot beside right, step right foot across left

LEFT SHUFFLE WITH ¼ TURN RIGHT, RIGHT STOMP, LEFT STOMP, STEP, CROSS, HOLD, RIGHT ROCK -STEP-CROSS

- 1&2 Step left foot to left making ¼ turn right, step right beside left, step left foot back
- 3-4 Stomp right foot forward, stomp left foot forward
- &5-6 Step right foot to right, cross left foot across right, hold
- 7&8 Rock right foot to right, recover on left foot, step right foot across left

LEFT MAMBO, STEP, TOUCH, ½ TURN LEFT, STEP, SWAYS

- 1&2 Rock left foot forward, recover on right, step left foot next to right
- 3-4 Step right foot to right, touch left foot next to right
- 5-6 Step left foot to left making ½ turn left, step right next to left
- 7-8 Sway hips to right, sway hips to left (end with weight on left)

REPEAT

TAG

After wall 2

POINT, STEP, POINT, STEP, OUT, OUT, HOLD, IN, IN, HOLD

- 1-2 Point right foot to right, step right foot across left
- 3-4 Point left foot to left, step left foot across (or next to) right
- &5-6 Step right foot to right, step left foot to left, hold
- &7-8 Step right foot in, step left foot next to right, hold

- 1-2 Point right foot to right, step right foot behind left
- 3-4 Point left foot to left, step left foot behind (or next to) right
- &5-6 Step right foot to right, step left foot to left, hold
- &7-8 Step right foot in, step left foot next to right, hold

TAG

After wall 5

HIP BUMPS

- 1-4 Hip bumps (end with weight on left)