

# Love Me One Day

Count: 32

Wall: 2

Level: Improver

Choreographer: Charles Luxton & Anne Luxton

Music: You're Gonna Love Me One Day - Heather Myles



## INTRO

### CROSS POINT DIAGONAL SWIVELS FORWARD X 4, STEP BACK & POINT X 4

- 1-2 Cross right foot over left foot, point left toe to left side swiveling right foot & body diagonal right
- 3-4 Cross left foot over right foot, point right toe to right side swiveling left foot & body diagonal left
- 5-6 Cross right foot over left foot, point left toe to left side swiveling right foot & body diagonal right
- 7-8 Cross left foot over right foot, point right toe to right side swiveling left foot & body diagonal left
- 9-10 Step right foot directly behind left foot, point left toe to left side
- 11-12 Step left foot directly behind right foot, point right toe to right side
- 13-14 Step right foot directly behind left foot, point left toe to left side
- 15-16 Step left foot directly behind right foot, point right toe to right side

Intro is danced once only at beginning of dance

## THE MAIN DANCE

### SIDE CLOSE SIDE, LEFT SHUFFLE, RIGHT FOOT JAZZ BOX

- 1&2 Step right foot to right side, close left foot to right foot, step right foot to right side
- 3&4 Step left foot forward, close right foot to left foot, step left foot forward
- 5-6 Cross right foot over left foot, step back on left foot
- 7-8 Step right foot to right side, touch left toe beside right foot

### SIDE CLOSE SIDE, RIGHT SHUFFLE, LEFT FOOT JAZZ BOX

- 9&10 Step left foot to left side, close right foot to left foot, step left foot to left side
- 11&12 Step right foot forward, close left foot to right foot, step right foot forward
- 13-14 Cross left foot over right foot, step back on right foot
- 15-16 Step left foot to left side, touch right toe beside left foot

### PIVOT ¼ LEFT, KICK & TOUCH, PIVOT ¼ LEFT, KICK & CLOSE

- 17-18 Step forward right foot, pivot ¼ turn left
- 19-20 Kick right foot forward, touch right toe beside left foot
- 21-22 Step forward right foot, pivot ¼ turn left
- 23-24 Kick right foot forward, close right foot beside left foot

### RIGHT WEAWE, LEFT VINE & TOUCH

- 25-26 Cross left foot over right foot, step right foot to right side
- 27-28 Step left foot behind right foot, step right foot to right side
- 29-30 Step left foot to left side, step right foot behind left foot
- 31-32 Step left foot to left side, touch right toe beside left foot

## REPEAT