

# Love It

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Marina Picone (DE) & Ralf Fehlberg

**Music:** I Like It, I Love It - Tim McGraw



## **OUT, OUT, HOLD, IN, IN, HOLD**

- &1 Step back to right side with right foot, place left foot back to left side so feet are apart
- 2 Hold and clap
- &3 Step right foot slightly forward, place left foot next to right
- 4 Hold and clap

## **POINT CROSSES TRAVELING FORWARD & BACK**

- 5-6 Cross right over left, touch left toe to left side
- 7-8 Cross left over right, touch right toe to right side
- 9-10 Cross right behind left, touch left toe to left side
- 11-12 Cross left behind right, touch right toe to right

**When toes are pointed, both knees should be locked. When feet are crossed, bend both knees.**

## **POINTS LEFT, RIGHT, LEFT, ½ TURN LEFT**

- &13 Step right next to left, touch left toe to left side
- &14 Step left next to right, touch right toe to right side
- &15 Step right next to left, touch left toe to left side
- 16 ½ turn left sweeping left next to right

## **RIGHT SHUFFLE FORWARD, ½ PIVOT RIGHT**

- 17&18 Right shuffle forward (right, left, right)
- 19-20 Step left forward, pivot ½ turn to right (taking weight on left foot)

## **TOE STRUTS TRAVELING BACKWARDS**

- 21-22 Step right toe back, lower right heel (optional snap with right hand)
- 23-24 Step left toe back, lower left heel (optional snap with left hand)

## **OUT, OUT, HOLD, IN, IN, HOLD**

- &25-28 Repeat &1-4

## **HIP BUMPS LEFT, RIGHT, LEFT, ¼ PIVOT LEFT**

- 29&30 Bump hips left, right, left
- 31-32 Step right forward, pivot ¼ turn left (weight ending on left)

## **REPEAT**

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