

# Love Is Not A Game

**COPPER** **KNOB**  
BY STEPHEN

Count: 0

Wall: 4

Level: Intermediate

Choreographer: BM Leong (MY)

Music: Ai Bu Shi You Xi - Han Bao Yi



Sequence: AAA, BB, tag, tag, B, tag, AAB, B(1-32)

## PART A

### SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND-SIDE-CROSS, SIDE

- 1-2 Step left to left side, touch right over left
- 3-4 Step right to right side, touch left over right
- 5-6 Step left to left side, cross right behind left
- &7-8 Step left to left side, cross right over left, step left to left side

### STEP, KICK, CROSS, QUARTER TURN LEFT, SIDE, TOGETHER, LEFT CHASSE

- 1-2 Step right forward, kick left forward
- 3-4 Cross left over right, ¼ turn left stepping right back
- 5-6 Step left to left side, step right together
- 7&8 Side shuffle to left side on left-right-left

### BACK, DRAG, HITCH, TOUCH, HIP BUMPS FORWARD, BACK, FORWARD, BACK

- 1-2 Step right back diagonally, drag left towards right
- 3-4 Hitch left knee over right, touch left forward diagonally
- 5-6 Bump hips diagonally forward and back
- 7-8 Bump hips diagonally forward and back

### BACK, TOUCH, BACK, TOUCH, ROCKING CHAIR

- 1-2 Step left back diagonally, touch right beside left
- 3-4 Step right back diagonally, touch left beside right
- 5-6 Rock left forward, recover onto right
- 7-8 Rock left back, recover onto right

### POINT, HOLD, TOUCH, HOLD

- 1-2 Point left to left side swinging hands out to sides, hold
- 3-4 Touch left beside right crossing hands in front of chest, hold

## PART B

### STOMP, HOLD, STOMP, HOLD, SIDE, BEHIND, QUARTER TURN LEFT, SCUFF

- 1-2 Stomp left flicking fingers upwards, hold
- 3-4 Stomp left flicking fingers upwards, hold
- 5-6 Step left to left side, cross right behind left
- 7-8 ¼ turn left stepping left forward, scuff right

### STOMP, HOLD, STOMP, HOLD, SIDE, BEHIND, SIDE, SCUFF

- 1-2 Stomp right flicking fingers upwards, hold
- 3-4 Stomp right flicking fingers upwards, hold
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, scuff left

### STOMP, HOLD, STOMP, HOLD, LEFT SHOOP FORWARD

- 1-2 Stomp left flicking fingers upwards, hold
- 3-4 Stomp left flicking fingers upwards, hold

- 5-6 Step left forward diagonally, step right together  
7-8 Step left forward diagonally, touch right beside left

**STOMP, HOLD, STOMP, HOLD, RIGHT SHOOP FORWARD**

- 1-2 Stomp right flicking fingers upwards, hold  
3-4 Stomp right flicking fingers upwards, hold  
5-6 Step right forward diagonally, step left together  
7-8 Step right forward diagonally, step left together

**BACK, DRAG, HITCH, TOUCH, HIP BUMPS FORWARD, BACK, FORWARD, BACK**

- 1-2 Step right back diagonally, drag left towards right  
3-4 Hitch left knee over right, touch left forward diagonally  
5-6 Bump hips diagonally forward and back  
7-8 Bump hips diagonally forward and back

**BACK, TOUCH, BACK, TOUCH, ROCKING CHAIR**

- 1-2 Step left back diagonally, touch right beside left  
3-4 Step right back diagonally, touch left beside right  
5-6 Rock left forward, recover onto right  
7-8 Rock left back, recover onto right

**TAG**

**At the end of 2nd b(twice) and 3rd b (once)**

- 1-2 Point left to left side swinging hands out to sides, hold  
3-4 Touch left beside right crossing hands in front of chest, hold

**ENDING**

To end the dance facing home wall, do not execute the  $\frac{1}{4}$  turn left for count 7 during the last B but do a  $\frac{1}{4}$  turn right for count 15 and continue dancing till the music stop

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