

# Love Is In The Air

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Roy Verdonk (NL) & Raymond Sarlemijn (NL)

Music: Love Is In the Air - John Paul Young



**Note from Roy: I would like to say a big "THANK YOU" to everyone who wonderfully helped and supported me during the period around my recent operation**

## **ROCK-RECOVER, COASTER STEP, SHUFFLE FORWARD, STEP PIVOT ¼ TURN LEFT**

- 1-2 Rock right foot forward and recover onto left foot
- 3&4 Step right foot back, step left foot next to right foot, step right foot forward
- 5&6 Step left foot forward, step right foot next to left foot, step left foot forward
- 7-8 Step right foot forward and on the balls of both feet pivot a ¼ turn left

## **CROSS SHUFFLE, SIDE, ½ TURN RIGHT, CROSS ROCK RECOVER, FULL TURN LEFT (INTO LEFT CHASSE)**

- 1&2 Cross right foot in front of left foot, step left foot left, cross right foot in front of left foot
- 3-4 Step left foot to left side and make a ½ turn right stepping right foot to right side (3:00)
- 5-6 Cross rock left foot in front of right foot, recover onto right foot
- 7-8 Make a full turn left stepping left - right (3:00)

### **Option: Turning Square**

- 5-6-7-8 Cross left foot over right foot. Turning left step back right on right foot, turning left step forward on left foot, turning left step back on right foot

**Don't worry if you have not quite completed a full turn by count (8) because you can use the (&) count to complete the full turn and lead into the following chassé**

## **CHASSE LEFT, CROSS ROCK RECOVER, CHASSE RIGHT WITH ¼ TURN RIGHT, STEP PIVOT ½ TURN RIGHT**

- 1&2 Step left foot left, step right foot next to left foot, step left foot left
- 3-4 Cross rock right foot in front of left foot, recover onto left foot
- 5&6 Step right foot right, step left foot next to right foot, step right foot to right making a ¼ turn right
- 7-8 Step left foot forward and pivot ½ turn right

## **HEEL & TOE TOUCHES, SHUFFLE FORWARD, ¼ TURN LEFT, SIDE TOGETHER WITH CLAP TWICE**

- 1-2 Touch left heel forward, touch left toes back
- 3&4 Step left foot forward, step right foot next to left foot, step left foot forward & make a ¼ turn left on the ball of left foot
- 5-6 Step right foot to right, step left foot next to right foot, clapping hands
- 7-8 Step right foot to right, step left foot next to right foot, clapping hands

## **REPEAT**