

# Love In

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Ann Thomson-Buhler (AUS)

Music: Love in the Hot Afternoon - Gene Watson



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## FORWARD, TOUCH, KICK, BACK LEFT-RIGHT-LEFT

1-6 Step forward right, touch left together, kick left forward, waltz/step back left-right-left

## BACK, TOUCH KICK, BACK LEFT-RIGHT-LEFT

1-6 Step back right, touch left together, kick left forward, waltz/step forward left-right-left

## CROSS/STEP, CROSS, BACK, ROCK

1-2-3 Cross/step right behind left, unwind  $\frac{1}{2}$  turn right with weight on right

4-5-6 Cross left over right, rock side right, rock side left

## BACK, $\frac{1}{4}$ TURN, CROSS SIDE, $\frac{1}{4}$ TURN, FORWARD PIVOT $\frac{1}{4}$ TURN, CROSSOVER

1-2 Step back on right a  $\frac{1}{4}$  turn right, cross left over right

3 Step forward right a  $\frac{1}{4}$  turn right

4-5-6 Step forward left, pivot turn  $\frac{1}{4}$  right (weight right), cross/step left over right

## STEP, DRAG, HOLD, STEP $\frac{1}{4}$ PIVOT TURN, STEP $\frac{1}{2}$ TURN

1-2-3 Step right to right, drag left to right, hold one count

4-5-6 Step left into a  $\frac{1}{4}$  turn left, step forward right a  $\frac{1}{2}$  turn left (transfer weight left)

## FORWARD, BACK

1-6 Waltz forward right-left-right, waltz back left-right-left

## CROSS, FULL TURN

1-2-3 Cross right behind left, unwind a full turn right (weight right)

4-5-6 Kick left to left, step left behind right, rock side right

## STEP $\frac{1}{4}$ TURN, STEP PIVOT TURN, STEP RIGHT, LEFT TOGETHER, LEFT

1-2-3 Step left a  $\frac{1}{4}$  turn left, step forward right a  $\frac{3}{4}$  pivot turn left on ball of left foot

4-5-6 Step right to right, touch left together, transfer weight back to left

## REPEAT

## RESTART

After count 36 on the 2nd and 4th walls

## TAG

After count 36 on the 3rd wall, repeat counts 30-36 add

1-8 Rock right-left-right, hold rock left-right-left, hold

Restart

## ENDING

After count 36 on the 5th wall (facing front), repeat counts 30-36

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