

# Love Hurts

**COPPER** **KNOB**  
BY STEPHEN BRETTS

Count: 32

Wall: 2

Level: Improver

Choreographer: William Sevone (UK)

Music: Love Hurts - The Everly Brothers



Roy's version is so un-politically correct. All the '&' steps are treated as a full count therefore turning it into a 40-count dance.

## **CROSS OVER ROCK, ROCK, CHA-CHA-CHA, CROSS BEHIND ROCK, ROCK, CHA-CHA-CHA**

- 1-2 Cross rock left foot over left, rock onto right foot  
3&4 Triple step on the spot: left-right-left  
5-6 Cross rock right foot behind left, rock onto left foot  
7&8 Triple step on the spot: right-left-right

**Dance note: counts 1-8: these are worked like the letter 's'**

## **¼ RIGHT SIDE STEP, ½ RIGHT SIDE STEP, CHA-CHA-CHA, STEP BEHIND, ¼ LEFT STEP FORWARD, ¼ LEFT CHA-CHA-CHA**

- 9-10 Turn ¼ right & step left foot to left side, turn ½ right & step right foot to right side  
11&12 Triple step on the spot: left-right-left  
13-14 Cross step right foot behind left, turn ¼ left & step forward onto left foot  
15&16 Turn ¼ left & triple step on the spot: right-left-right

## **STEP BEHIND, ¼ RIGHT STEP FORWARD, BACKWARD COASTER STEP, WALK BACKWARD, BACKWARD SHUFFLE**

- 17-18 Cross step left foot behind right, turn ¼ right & step forward onto right foot  
19&20 Step forward onto left foot, step right foot next to left, step backward onto left foot  
21-22 Walk backward: right, left  
23&24 Step backward onto right foot, close left foot next to right, step backward onto right foot

## **½ LEFT STEP FORWARD, STEP FORWARD, FORWARD SHUFFLE, ROCK FORWARD, ROCK, ½ RIGHT SWEEP CHA-CHA-CHA**

- 25-26 Turn ½ left & step forward onto left foot, step forward onto right foot  
27&28 Step forward onto left foot, close right foot next to left, step forward onto left foot  
29-30 Rock forward onto right foot, rock onto left foot  
31&32 Sweep and turn ½ right onto right foot, step left foot next to right, step right foot in place,

## **REPEAT**

## **DANCE FINISH**

**Everly brothers - after completing the 6th wall do the following -**

- 1 Step left foot to left with right hand on hat brim and left hand on left hip

**Lacy J. Dalton - on the 7th wall dance up to and including count 10 then do the following -**

- 1&2 Triple step (left, right, left) ¼ right,

- 3 Step right foot to right side with left hand on hat brim and right hand on right hip

**Roy Orbison - The dance will finish on count 26 (as on dance sheet) of the 5th wall, Just place right hand to hat brim, (Hold position during fade out)**