

Love Em All

Count: 64

Wall: 4

Level: Improver two step

Choreographer: Kathy Brown (USA), Sandy Albano (USA) & Lindy Bowers (USA)

Music: I Love 'Em All - Shannon Brown



RIGHT HEEL TAP, HOOK (SLAP), RIGHT HEEL TAP, FLICK (SLAP), RIGHT LOCK STEP, HOLD

- 1-2 Tap right heel forward, hook right over left (slap right foot with left hand)
- 3-4 Tap right heel forward, flick right to right (slap right foot with right hand)
- 5-6 Step forward right, step left next to right
- 7-8 Step right forward, hold

LEFT HEEL TAP, HOOK (SLAP) LEFT HEEL TAP, FLICK (SLAP), LEFT LOCK STEP, HOLD

- 1-2 Tap left forward, hook left over right (slap left foot with right hand)
- 3-4 Tap left heel forward, flick left to left (slap left foot with left hand)
- 5-6 Step forward left, step right next to left
- 7-8 Step left forward, hold

RIGHT FORWARD POINT, HOLD, RIGHT BACK, HOLD, SLOW LEFT COASTER, HOLD

- 1-2 Point right forward, hold
- 3-4 Step back right, hold
- 5-6 Step back left, step back right
- 7-8 Step forward left, hold

RIGHT FORWARD POINT, HOLD, RIGHT BACK, HOLD, SLOW LEFT COASTER, HOLD

- 1-2 Point right forward, hold
- 3-4 Step back right, hold
- 5-6 Step back left, step back right
- 7-8 Step forward left, hold

RIGHT STRUT, LEFT STRUT, ¼ RIGHT JAZZ

- 1-2 Step right toe forward, step right heel down
- 3-4 Step left toe forward, step left heel down
- 5-6 Cross right over left, turning 1/8 right step left back
- 7-8 Turning 1/8 right step right to side, step left next to right

RIGHT STRUT, LEFT STRUT, ¼ RIGHT JAZZ WITH CROSS

- 1-2 Step right toe forward, step right heel down
- 3-4 Step left toe forward, step left heel down
- 5-6 Cross right over left, turning 1/8 right step left back
- 7-8 Turning 1/8 right step right to side, cross left over right

RIGHT WEAVE, RIGHT SIDE ROCK CROSS, HOLD

- 1-2 Step right to side, step left behind right
- 3-4 Step right to side, cross left over right
- 5-6 Rock right to side, return left
- 7-8 Cross right over left, hold

LEFT WEAVE, ¼ LEFT, SCUFF, RIGHT LOCK FORWARD, STOMP

- 1-2 Step left to side, step right behind left
- 3-4 Step left ¼ left, scuff right
- 5-6 Step right forward, lock left behind right

7-8

Step forward right, stomp left next to right (weight. To left)

REPEAT
