

# Love Don't Love Me

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

Count: 32

Wall: 2

Level: Advanced

Choreographer: Tom Mickers (NL)

Music: Love Don't Love Me - Justin Timberlake



## **SYNCOPATED STEPS, ½ TURN LEFT, BACK, TOUCH, ½ TURN LEFT, STEP FORWARD, SCUFF & ¼ TURN HIP HITCH RIGHT SIDE, ¼ TURN STEP, STEP, ½ TURN, TOUCH, SYNCOPATED STEPS, HITCH**

- &1&2 Left step back ball of foot, step right forward, left heel turns in, right heel turns out making ½ turn left (towards 6:00)
- &a3&a4 Left touch beside right, left hitch pivoting ½ left (towards 12:00), step left forward, right scuff, right hitch, thrust your right butt cheek forward
- &5&6 Right step into ½ turn left (towards 6:00), left step next to right, twist upper body ¼ turn left, twist lower body and feet ½ turn left (towards 12:00)
- &7-8 Left step back ball of foot,. Right step forward, left knee hitch

## **SYNCOPATED STEPS, ¼ TURN LEFT 3X, SYNCOPATED STEPS, WALK WALK**

- &1-2 Left step ball of foot slightly back, right step forward with knees bent looking to left side (towards 9:00), pivot ¼ left (towards 9:00) straightening legs and looking to right side (towards 12:00)
- &3-4 Left step ball of foot slightly back, right step forward with knees bent looking to left side (towards 6:00), pivot ¼ left (towards 6:00) straightening legs and looking to right side (towards 9:00)
- &5-6 Left step ball of foot slightly back, right step forward with knees bent looking to left side (towards 3:00), pivot ¼ left (towards 3:00) straightening legs and looking to right side (towards 6:00)
- &7-8 Left step ball of foot slightly back, step right forward, step left forward

## **SIDE HIP BUMP BOUNCE HITCH WITH ARM MOVEMENTS**

- 1&2& Right step side right bouncing hips forward, bounce hips back, left knee hitch bouncing hips forward, left touch side left bouncing hips back
- 3&4& Bounce hips forward transferring weight to left, bounce hips back, weight still on left, right knee hitch bouncing hips forward, right touch side right bouncing hips back
- 5&6& Bounce hips forward transferring weight to right, bounce hips back, weight on right, left knee hitch bouncing hips forward, left step side left bouncing hips back
- 7&8 Right knee hitch pushing hips forward, right step side right bouncing hips back, left knee hitch bouncing hips forward

### **Required arm movements for this section, using the lower left arm, elbow to hand only:**

- 1&2& Across chest, forward, up towards left shoulder, forward
- 3&4& Across chest, forward, up towards left shoulder, forward
- 5&6& Across chest, forward, up towards left shoulder, forward
- 7&8& Up towards right shoulder, forward, up towards left shoulder, forward

## **¼ TURN ½ TURN PONY SHUFFLES, ½ TURN SAILOR SHUFFLE WITH SIDE TOUCH, ½ TURN TRIPLE TURN TOUCH TOGETHER**

- 1&2 Pivot ¼ turn left (towards 12:00) stepping left foot back behind right, right step ball of foot back, step left back
- 3&4 Pivot ½ turn right and step right foot forward (towards 6:00), left step ball of foot forward, step right forward
- 5&6 Pivot ½ turn left (towards 12:00) stepping left foot diagonally back (towards 7:30), right step behind left, left toe touch side left
- 7&8 Pivot ¼ turn left (towards 9:00) stepping left foot back, pivot ¼ turn left (towards 6:00) stepping right next to left, left touch next to right

REPEAT

---