

Love Don't Love Me

COPPER **KNOB**
BY STEPHEN B. T. S.

Count: 32

Wall: 2

Level: Advanced

Choreographer: Tom Mickers (NL)

Music: Love Don't Love Me - Justin Timberlake



SYNCOPATED STEPS, ½ TURN LEFT, BACK, TOUCH, ½ TURN LEFT, STEP FORWARD, SCUFF & ¼ TURN HIP HITCH RIGHT SIDE, ¼ TURN STEP, STEP, ½ TURN, TOUCH, SYNCOPATED STEPS, HITCH

- &1&2 Left step back ball of foot, step right forward, left heel turns in, right heel turns out making ½ turn left (towards 6:00)
- &a3&a4 Left touch beside right, left hitch pivoting ½ left (towards 12:00), step left forward, right scuff, right hitch, thrust your right butt cheek forward
- &5&6 Right step into ½ turn left (towards 6:00), left step next to right, twist upper body ¼ turn left, twist lower body and feet ½ turn left (towards 12:00)
- &7-8 Left step back ball of foot,. Right step forward, left knee hitch

SYNCOPATED STEPS, ¼ TURN LEFT 3X, SYNCOPATED STEPS, WALK WALK

- &1-2 Left step ball of foot slightly back, right step forward with knees bent looking to left side (towards 9:00), pivot ¼ left (towards 9:00) straightening legs and looking to right side (towards 12:00)
- &3-4 Left step ball of foot slightly back, right step forward with knees bent looking to left side (towards 6:00), pivot ¼ left (towards 6:00) straightening legs and looking to right side (towards 9:00)
- &5-6 Left step ball of foot slightly back, right step forward with knees bent looking to left side (towards 3:00), pivot ¼ left (towards 3:00) straightening legs and looking to right side (towards 6:00)
- &7-8 Left step ball of foot slightly back, step right forward, step left forward

SIDE HIP BUMP BOUNCE HITCH WITH ARM MOVEMENTS

- 1&2& Right step side right bouncing hips forward, bounce hips back, left knee hitch bouncing hips forward, left touch side left bouncing hips back
- 3&4& Bounce hips forward transferring weight to left, bounce hips back, weight still on left, right knee hitch bouncing hips forward, right touch side right bouncing hips back
- 5&6& Bounce hips forward transferring weight to right, bounce hips back, weight on right, left knee hitch bouncing hips forward, left step side left bouncing hips back
- 7&8 Right knee hitch pushing hips forward, right step side right bouncing hips back, left knee hitch bouncing hips forward

Required arm movements for this section, using the lower left arm, elbow to hand only:

- 1&2& Across chest, forward, up towards left shoulder, forward
- 3&4& Across chest, forward, up towards left shoulder, forward
- 5&6& Across chest, forward, up towards left shoulder, forward
- 7&8& Up towards right shoulder, forward, up towards left shoulder, forward

¼ TURN ½ TURN PONY SHUFFLES, ½ TURN SAILOR SHUFFLE WITH SIDE TOUCH, ½ TURN TRIPLE TURN TOUCH TOGETHER

- 1&2 Pivot ¼ turn left (towards 12:00) stepping left foot back behind right, right step ball of foot back, step left back
- 3&4 Pivot ½ turn right and step right foot forward (towards 6:00), left step ball of foot forward, step right forward
- 5&6 Pivot ½ turn left (towards 12:00) stepping left foot diagonally back (towards 7:30), right step behind left, left toe touch side left
- 7&8 Pivot ¼ turn left (towards 9:00) stepping left foot back, pivot ¼ turn left (towards 6:00) stepping right next to left, left touch next to right

REPEAT
