

Love Cry

COPPER KNOB
STEPPERS

Count: 0

Wall: 3

Level: Intermediate

Choreographer: Anita Ludlow (UK)

Music: Wont Cry for Love - Paul Rutter



Sequence: ABCC, AABCC, AA, Tag, CCCC

PART A

TOE STRUTS FORWARD X 3. STEP BACK RIGHT. STEP TOGETHER. ON LEFT

1-4 Left toe forward, drop heel to floor. Right toe forward, drop heel to floor

5-8 Left toe forward, drop heel to floor. Step back on right, step left next to right

Bring right arm above head, left arm low & slightly behind left hip & click fingers. Reverse 2 more times with the toe struts

GRAPEVINE RIGHT WITH BRUSH. GRAPEVINE LEFT WITH HITCH ¼ TURNING RIGHT

9-12 Step right to right side, step left behind right, step right to right side, brush left foot forward

13-16 Step left to left side, step right behind left, qtr turn right and step back on left, hitch right knee

SLOW COASTER HITCH. STEP HITCH. STEP HITCH

17-20 Step back on right, step left next to right, step forward on right, hitch left knee

21-24 Step forward on left, hitch right knee. Step forward on right, hitch left knee

ROCK, CROSS, HOLD ON LEFT & RIGHT

25-28 Rock left to left side, recover weight on right, cross left over right & hold for one count

29-32 Rock right to right side, recover weight on left, cross right over left & hold for one count

PART B

STEP FORWARD TOUCH, STEP BACK HITCH, STEP BACK HEEL DIG, STEP PLACE TOUCH

1-4 Step left forward, touch right next to left. Step back on right hitch left knee

5-8 Step back on left (leaning slightly back), dig right heel forward. Step forward on right, touch left next to right

STEP SIDE TOGETHER, STEP SIDE SLAP HEEL. STEP SLAP HEEL, STEP SLAP KNEE

9-12 Step left to left side, step right next to left. Step left to left side, take right foot behind left leg & slap right heel with left hand

13-16 Step right to right side, take left foot behind right leg & slap left heel with right hand. Step left slightly forward, hitch right knee slapping with left hand

HEEL HITCH, SWITCH HEEL HITCH. CAMEL WALK TWICE (LASSO ARNS)

17-18&19-20 Dig right heel forward, hitch right knee. Step onto right foot, dig left heel forward, hitch left knee

21-24 Step forward on left, slide right up to meet left. Step forward on left, touch right next to left (lasso arms with these two moves)

MONTEREY TURN. MONTEREY TURN WITH HOLD

25-28 Touch right leg to right side, step right leg in place as you turn to right on ball of left foot.
Touch left leg to left side, step left next to right (weight on left)

29-32 Touch right leg to right side, step right leg in place as you turn to right on ball of left foot.
Touch left leg to left side, hold

HOLD & CLAP

33-36 Hold last position as above count 32 for these four counts clapping twice on count 35, & 36

PART C

ROCK BACK. FULL TURN WITH STEP HOLDS

- 1-4 Rock back on left, recover weight on right. Qtr turn left as you step left, hold for one count
5-8 Qtr turn left as you step on right, hold for one count. Half turn left by swiveling on ball of right foot as you step left, hold for one count

Hold arms with hands shoulder height, clicking fingers

STEP, LOCK, STEP, TOUCH. STEP BACK TOUCH STEP BACK TOUCH

- 9-12 Step right forward, lock left behind right, step right forward, touch left next to right
13-16 Step back on left, touch right next to left. Step back on right, touch left next to right

2 X PIVOT TURNS WITH HOLDS

- 17-20 Step forward on left & hold for one count, half turn right & step on right, hold for one count
21-24 Repeat as above

WALK FORWARD X 3 & HITCH. WALK BACK TWICE & HITH

- 25-28 Step forward left, step forward right, step forward left, hitch right knee
29-32 Step back right, step back left, step back right, hitch left knee

TAG

STEP BRUSH TWICE, STAMP TWICE, CLAP TWICE

- 1-4 Step forward on left, brush right foot beside left. Step forward on right, brush left foot beside right
5-8 Stamp left foot in place, stamp right foot in place, clap hands twice

STEP TOUCH TWICE STAMP TWICE, CLAP TWICE

- 9-12 Step back on left, touch right next to left. Step back on right, touch left next to right
13-16 Stamp left foot in place, stamp right foot in place, clap hands twice

SCOOCH & CLAP

- &17-18 Slide left slightly forward, slide right slightly forward, clap hands on count 18
&19-20 Slide left slightly forward, slide right slightly forward, clap hands on count 20
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