

A Love Affair!

Count: 64

Wall: 4

Level: Intermediate cha cha

Choreographer: Ingemar Kardeskog (SWE)

Music: It Started With a Love Affair - Jerry Williams



BREAK, RECOVER, SWEEP BACK, STEP LOCK STEP, STEP ½ TURN, ¼ TURN CHASSE

- 1-2 Rock right forward, recover to left
- 3 Sweep right back stepping down behind left
- 4&5 Step left forward, & lock right behind left, step left forward
- 6-7 Step right forward, turn ½ left onto left
- 8&1 Turn ¼ left stepping right to right side, & step left beside right, step right to right side

BREAK, RECOVER, CHASSE, BREAK, RECOVER, SHUFFLE ½ TURN LEFT

- 2-3 Rock left across right, recover to left
- 4&5 Step left to left side, & step right beside left, step left to left side
- 6-7 Rock right behind left, recover to left
- 8&1 Turn ¼ left stepping right to right side, & step left beside right, turn ¼ left stepping right back

BREAK, RECOVER, SIDE & CROSS, SIDE, STEP, STEP LOCK STEP

- 2-3 Rock left back, recover to right
- 4&5 Rock left to left side, & recover to right, cross left across right
- 6-7 Step right to right side, step left beside right
- 8&1 Step right forward, & lock left behind right, step right forward

SIDE, STEP, BACK LOCK BACK, BREAK, RECOVER, SIDE & CROSS

- 2-3 Step left to left side, step right beside left
- 4&5 Step left back, & lock right in front of left, step left back
- 6-7 Rock right back, recover to left
- 8&1 Rock right to right side, & recover to left, cross right across left

SIDE ROCK, CHASSE ½ TURN, BREAK, RECOVER, ¼ TURN STEP LOCK STEP

- 2-3 Rock left to left side, recover to right
- 4&5 Turn ½ left stepping left to left side, & step right beside left, step left to left side
- 6-7 Rock right across left, recover to left
- 8&1 Turn ¼ right stepping right forward & lock left behind right, step right forward

STEP ½ TURN, FULL PIVOT TURN, TURN ½ STEP, STEP LOCK STEP

- 2-3 Step left forward, turn ½ right onto right
 - 4&5 Turn ½ right stepping left back & turn ½ right stepping right forward, step left forward
- Easier option: step lock step: step forward on left & lock right behind left, step left forward**
- 6-7 Turn ½ right stepping onto right, step left forward
 - 8&1 Step right forward & lock left behind right, step right forward

BREAK, RECOVER, BACK LOCK BACK, BREAK, RECOVER, TURN ¼ LEFT & CROSS

- 2-3 Rock left forward, recover to right
- 4&5 Step left back & lock right in front of left, step left back
- 6-7 Rock right back, recover to left
- 8&1 Rock right forward & turn ¼ left recovering to left, cross right across left

SIDE, STEP, CROSS SHUFFLE, BREAK, RECOVER, MODIFIED SAILOR ½ TURN

- 2-3 Step left to left side, step right beside left

4&5 Cross left across right & step right to right side, cross left across right
6-7 Rock right to right side, recover to left
8& Sweep right stepping down behind left turning ½ right & step left in place

REPEAT

Tag: on the 2nd wall, after 32 count (section 4) easy tags occur for standard phrasing. You will be facing back wall with right across left when tag section starts

2-3 Rock left to left side, recover to right
4&5 Step left behind right & step right to right side, step left across right
6-7 Rock right to right side, recover to left
8& Step right behind left, step left to left side

Restart from the beginning again
