

# Louisiana Bound

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Carmel Hutchinson (USA)

Music: Louisiana Bound (feat. Wayne Toups) - Crosscut



## **RIGHT TOE-HEEL, ROCK, REPLACE - LEFT TOE-HEEL, ROCK, REPLACE**

- 1-2 Slide right toe forward; drop right heel down
- 3-4 Rock back on left; replace weight right
- 5-6 Slide left toe forward; drop left heel down
- 7-8 Rock back on right; replace weight left

## **BACK RIGHT, REPLACE, ½ TURN LEFT, HOLD - BACK LEFT, REPLACE, FORWARD LEFT, HOLD**

- 9-10 Rock back on right; replace weight left
- 11-12 Turn ½ left on left stepping back on right; hold
- 13-14 Rock back on left; replace weight right
- 15-16 Step forward on left; hold
- 17-32 Repeat counts 1-16 above

## **GRAPEVINE RIGHT - ¼ TURN LEFT, ¼ TURN LEFT, CROSS, REPLACE**

- 33-34 Side step right; step left behind right
- 35-36 Side step right; cross left over right
- 37-38 Side step right into ¼ turn left; step back on left into ¼ turn left
- 39-40 Cross right over left; replace weight left

## **¼ TURN RIGHT, HOLD, ¼ TURN RIGHT, HOLD - CROSS, HOLD, SIDE LEFT, HOLD**

- 41-42 Side step right into ¼ turn right; hold
- 43-44 Step left forward into ¼ turn right; hold
- 45-46 Cross right over left; hold
- 47-48 Side step left; hold

## **SIDE RIGHT, BACK LEFT, CROSS, SIDE LEFT - SIDE RIGHT, BACK LEFT, CROSS, SIDE LEFT**

- 49-50 Side step right; step back on left
- 51-52 Cross right over left; side step left and slightly back
- 53-54 Side step right; step back on left
- 55-56 Cross right over left; side step left and slightly back

**Travel back as you execute these steps**

## **STOMP RIGHT, HOLD, ¼ TURN LEFT, HOLD - STOMP RIGHT, HOLD, ¼ TURN LEFT, HOLD**

- 57-58 Stomp right forward; hold
- 59-60 Turn ¼ left (weight left); hold
- 61-62 Stomp right forward; hold
- 63-64 Turn ¼ left (weight left); hold begin again

## **REPEAT**

## **TAG**

**At the end of the 2nd repetition only (you will be facing the front wall), do the following 8 counts, then begin the dance again**

- 1-2 Side step right; return weight left
- 3-4 Forward right; hold
- 5-6 Side step left; return weight right
- 7-8 Forward left; hold

