

Lot Of Leavin'

Count: 64

Wall: 2

Level: Improver

Choreographer: Letha Blackford (USA), Shawna Crane (USA) & Dilauna Burks (USA)

Music: Lot of Leavin' Left to Do - Dierks Bentley



½ TURN LEFT, ¼ TURN LEFT, RIGHT SAILOR, LEFT SAILOR

- 1-4 ½ turn left, ¼ turn left
- 5&6 Right sailor
- 7&8 Left sailor

RIGHT STEP, LEFT STEP, KICK, STEP, CROSS STEP, POINT, STEP, POINT, TOUCH

- &1-2 Right step, left step, right kick
- &3-4 Right step, cross left over right, point right to right side
- 5-8 Step right, point left, step left, touch right

SIDE SHUFFLE, ¼ TURN X3, LEFT SIDE SHUFFLE

- 1&2 Right side shuffle with ¼ turn left (on count 2)
- 3&4 Left side shuffle with ¼ turn left (on count 4)
- 5&6 Right side shuffle with ¼ turn left (on count 6)
- 7&8 Left side shuffle

½ TURN RIGHT, RIGHT FORWARD ROCK, RIGHT SIDE ROCK, BACK ROCK

- 1-2 ½ turn left
- 3-4 Cross right over left, recover
- 5-6 Side rock right, recover
- 7-8 Rock right behind left, recover

RIGHT SIDE SHUFFLE, LEFT FORWARD SHUFFLE, FULL TURN RIGHT, RIGHT SIDE SHUFFLE

- 1&2 Right side shuffle
- 3&4 Left shuffle forward
- 5-6 Full turn forward (step right then left)
- 7-8 Right side shuffle

LEFT SIDE ROCK, STEP BEHIND, LEFT ¼ TURN, CROSS ROCK ¼ TURN LEFT

- 1-2 Left side rock, recover right
- 3-4 Step left behind right, step on right making ¼ turn right
- 5-6 Cross left over right, step on right making ¼ left
- 7-8 Step left to left, touch right next to left

RIGHT KICK BALL CHANGE, RIGHT MONTEREY TURN, RIGHT KICK BALL CHANGE

- 1&2 Right kick ball change
- 3-6 Right Monterey turn
- 7&8 Right kick ball change

HEEL SWITCHES, STOMP TWICE, HEEL SWITCHES, STOMPS TWICE

- 1& Right heel out, step right
- 2& Left heel out, step left
- 3-4& Stomp right twice, step on right
- 5& Left heel out, step left
- 6& Right heel out, step right
- 7-8& Stomp left twice, step on left

REPEAT

RESTART

On wall 4, restart dance after 32 counts
