

# The Lord Loves The Drinkin' Man

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 0

**Level:**

**Choreographer:** Jamie Marshall (USA) & Larry Harmon (USA)

**Music:** The Lord Loves a Drinkin' Man - Mark Chesnutt



**Position:** Begin in Side by Side, Promenade Position (Men on Left (Inside), Woman on Right (Outside))

## **LONG STEP FORWARD, RIGHT, LEFT, DOUBLE BUMPS**

- 1-2-3-4 Long step forward right, step left next to right, bump, bump (weight on left)  
5-6-7-8 Step right to right, step left behind right, step right to right, scuff left next to right

## **COMPLETE 360 LEFT TURN WITH SCUFFS**

### **Dropping woman's right hand**

- 9-10 Turn  $\frac{1}{4}$  left, stepping on left, scuff right next to left  
11-12 Turn  $\frac{1}{4}$  left, stepping on right, scuff left next to right  
13-14 Turn  $\frac{1}{4}$  left, stepping on left, scuff right next to left  
15-16 Turn  $\frac{1}{4}$  left, stepping on right, scuff left next to right

**You have returned to facing LOD**

## **FORWARD TRIPLE, TURN, TURN, FORWARD TRIPLE, STEP, SCUFF**

### **Side by side, promenade position**

- 17&18 Step left forward, step right next to left, step left forward  
19-20 Turning  $\frac{1}{2}$  left step back on right, turning  $\frac{1}{2}$  left step forward on left

### **Option**

- 19-20 Walk forward left, right  
21&22 Step right forward, step left next to right, step right forward  
23-24 Step forward on left, scuff right next to left

## **CROSS, POINT, CROSS, POINT, PIVOT TURNS**

- 25-26 Cross right over left, point left to left  
27-28 Cross left over right, point right to right

### **Dropping woman's right hand**

- 29-30 Step forward on right, pivot  $\frac{1}{2}$  left, stepping left in place  
31-32 Step forward on right, pivot  $\frac{1}{2}$  left, stepping left in place

**REPEAT**

---