

# Loose Boots

Count: 44

Wall: 4

Level:

Choreographer: Yvonne Stevens

Music: Whose Bed Have Your Boots Been Under? - Shania Twain



## KICK-BALL-TOUCH/CROSSOVER-UNWIND:

- 1&2 Kick right foot forward, step quickly onto the ball of right, touch left foot to left side
- 3-4 Cross left foot over right - unwind  $\frac{1}{2}$  turn to right
- 5&6 Kick right foot forward, step quickly onto ball of right, touch left foot to left side
- 7-8 Cross left foot over right - unwind  $\frac{1}{2}$  turn to right

## FORWARD TAPS/PAUSE:

- 9-11 Tap forward quickly - right heel, left heel, right heel (ala tush - push step, changing heels)
  - 12 Pause for 1 count
- (Note: in Ontario, they do a clap on 12.)

## VINE WITH SYNCOPATION/POINT -STEP-CROSS:

- 13-14 Step to right on right foot, behind with left
- &15 Step to right and quickly cross over right
- 16 Point right toe to right side
- 17-18 Cross right foot over left, point left toe to left side
- 19-20 Cross left foot over right, point right toe to right side

## CROSSOVER-UNWIND:

- 21-22 Cross right foot over left - unwind  $\frac{1}{2}$  turn to left ( leaving weight onto right foot)
- 23&24 Kick left foot forward, step quickly onto ball of left, touch right foot to right side

## TOE-HEEL STRUTS:

- 25-28 Step right toe forward, snap down on heel, step left toe forward, snap down on heel
- 29-32 Step right toe forward, snap down on heel, step left toe forward, snap down on heel

## ROCK STEPS:

- 33-36 Rock forward on right, in place with left rock back on right, in place with left

## PIVOT $\frac{1}{2}$ & $\frac{1}{4}$ TURNS:

- 37-38 Place right toe forward, pivot  $\frac{1}{2}$  turn to left
- 39-40 Place right toe forward, pivot  $\frac{1}{4}$  turn to left

## JAZZ BOX:

- 41-44 Cross right over left, step back onto left, step to side on right, step on next to right

## REPEAT