

Looking Through Your Eyes

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Bill Larson (AUS)

Music: Looking Through Your Eyes - LeAnn Rimes



CROSS ROCK ¼ TURN RIGHT, STEP PIVOT ½ RIGHT, FORWARD ROCK ¼ TURN LEFT, FULL TURN LEFT

- 1-2 Cross right over left, recover onto left
- & Step right to side with ¼ turn right
- 3-4 Step left forward, pivot ½ turn right
- 5-6 Step left forward, recover onto right
- & Step left to side with ¼ turn left (now facing 6:00)
- 7-8 Completing a full turn left step right, left (now facing 6:00)

CROSS SIDE BEHIND, BEHIND SIDE CROSS, ¾ TURN, ½ TURN, STEP ½ TURN

- 1&2 Cross right over left, step left to side, step right behind left
- 3& Sweeping left to side step left behind right, step right to side
- 4& Cross left over right, step right to side with ¼ turn left
- 5 With ½ turn left step left forward (facing 9:00)
- 6& Step right forward, pivot ½ turn left weight on left
- 7-8 Step right forward, pivot ½ turn left weight on left and facing 9:00)

TWIST RIGHT, TWIST LEFT, ROLL BACK 1 & ½ RIGHT, FORWARD ROCK, ½ LEFT, STEP PADDLE ¼ LEFT

- 1 On balls of both feet, twist turn ½ turn right weight on right facing 3:00
- 2 On balls of both feet, twist turn ½ turn left weight on left facing 9:00
- 3&4 Turning back over the right shoulder complete a 1 & ½ turn right stepping right, left right
- 5-6 Step left forward, recover onto right
- & Turning ½ turn left step left forward
- 7-8 Step right forward, turning ¼ turn left rock weight onto left

CROSS ROCK WEAVE RIGHT, CROSS ROCK FULL TURN TO LEFT SIDE

- 1-2 Cross right over left, recover weight onto left
- &3 Step right to side, cross left over right
- &4 Step right to side, cross left behind right
- &5-6 Step right to side, cross left over right, recover onto right
- & Step left to side with ¼ turn left
- 7-8 Completing a ¾ turn left step right, left (facing 6:00)

REPEAT

RESTART

On wall 4, dance counts 1-24, then restart dance (facing 12:00)

On wall 8, dance counts 1-12, then restart dance by sweeping right foot forward and across left (facing 12:00)