

Lookin' Like That

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Michael O'Shea (IRE)

Music: When You're Looking Like That - Westlife



FORWARD ROCK, BACK ROCK, STEP KICK, STEP KICK

- 1-2 Rock forward on right foot, replace weight back onto left
- 3-4 Rock back on the right, replace weight onto left
- 5-6 Step back onto right, kick left foot forward
- 7-8 Step back onto left, kick right foot forward

COASTER STEP, SCUFF, ¼ TURN GRAPEVINE

- 9-10 Step back right, close left to right
- 11-12 Step forward right, scuff left
- 13-14 Step left foot ¼ turn right, step right behind left
- 15-16 Step left to left side, touch right to left

GRAPEVINE RIGHT WITH HOLD, MODIFIED JAZZ BOX

- 17-18 Step right to right side, cross left behind right
- 19-20 Step right to right side, hold
- 21-22 Cross left over right, step back on right
- 23-24 Step left to left side, cross right in front of left

TOE STRUT, CROSS STRUT, ROCK AND CROSS, HOLD

- 25-26 Touch left toe to left side, drop heel
- 27-28 Cross right toe over left, drop heel
- 29-30 Rock left to left side left, replace weight onto right
- 31-32 Cross left in front of right, hold

SIDE STEP, ¼ TURN LEFT LOCK STEP, STEP RIGHT, LEFT, FORWARD ROCK

- 33-34 Step right to right side, step back on left ¼ turn left
- 35-36 Cross right back across left, step back left (lock step) (you should be facing the home wall)
- 37-38 Step right ½ turn right, step forward left
- 39-40 Rock forward right, replace weight back onto left

STEP BACK, HOLD, HEEL SWIVEL ½ TURN, HOLD, LEFT LOCK STEP, SCUFF

- 41-42 Step back on right, hold
- 43-44 On balls of both heels (raising toes up off the ground) swing ½ turn right, hold
- 45-46 Step forward left, lock step right behind left
- 47-48 Step forward left, scuff right foot forward

¼ TURN JAZZ BOX, HEELS, TOES, HEELS, CLAP

- 49-50 Cross right over left ¼ turn left, step back on left
- 51-52 Step right to right side, close left to right
- 53-54 Swivel heels to left, swivel toes to left
- 55-56 Swivel heels to left, clap

MONTEREY TURNS TWICE

- 57-58 Touch right out to right side, swing ½ turn right on ball of left foot closing right to left
- 59-60 Touch left out to left side, close left to right
- 61-62 Touch right out to right side, swing ½ turn right on ball of left foot closing right to left

63-64

Touch left out to left side, close left to right

REPEAT

TAG:

There is a four count tag when you dance the dance to the back wall for the second time. Dance steps 1-4 twice (i.e. Forward rock, back rock, then begin the dance again.)
