

Looking For Trouble

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Advanced polka

Choreographer: Jordan Martin

Music: Texas Hotel - Kris Tyler



HITCH, BRUSH, HEEL, SAILOR STEP, SAILOR STEP WITH ¼ TURN

- 1 Right foot touch with left hand in front of left leg
- & Right foot flick touching with right hand
- 2 Right foot touch with left hand behind left leg
- & Right foot brush forward
- 3 Right foot brush back
- & Right foot touch heel forward
- 4 Right foot touch heel forward
- 5 Right foot step behind left foot
- & Left foot step to the left
- 6 Right foot step to the right
- 7 Left foot step behind right foot, ¼ turn left
- & Right foot step to the right (face 9:00)
- 8 Left foot step forward

TRIPLE WITH ½ TURN LEFT, ¼ TURN, SLIDE DRAG, TOUCH, SHOULDERS

- 1 Right foot ¼ turn left and step to the right
- & Left foot step next to right foot, ¼ turn left
- 2 Right foot step back, ½ turn left (face 9:00)
- 3 Left foot step forward, ½ turn left
- & Right foot step back, ¼ turn left (face 12:00)
- 4 Left foot big step to the left (9:00)
- 5-6 Right foot drag next to left foot
- & Right foot hook in front of left leg
- 7 Right foot touch heel forward
- & Lift right shoulder
- 8 Lift left shoulder

GALLOPS ½ TURN LEFT, TRIPLE FORWARD TRIPLE WITH 1 ½ TURN LEFT

- 1 Right foot step to the right (3:00)
- & Left foot step together
- 2 Right foot step to the right
- & Left foot step together
- 3 Right foot step to the right
- & Left foot step together
- 4 Right foot step to the right, ½ turn left
- 5 Left foot step forward (6:00)
- & Right foot step next to left foot
- 6 Left foot step forward
- 7&8 Triple step with 1 ½ turns left

SKIP BACK, BACK KICK BALL STEP, JUMP, CROSS, HOLD, FULL TURN RIGHT

- 1 Left foot step back (6:00)
- & Left foot skip back
- 2 Right foot step back
- & Right foot skip back

- 3 Left foot kick back
- & Left foot step slightly back
- 4 Right foot step in place
- & Left foot jump forward
- 5 Right foot touch to the left crossing behind left foot
- 6 Hold
- 7-8 Full turn to the right ending with right foot rondé

BEHIND, SIDE, IN FRONT, HEEL JACK, TOE TAP STEP, BACK, ¼T LEFT

- 1 Right foot step behind left foot
- & Left foot step to the left
- 2 Right foot step in front of left foot
- & Left foot step to the left
- 3 Right foot touch heel forward
- & Right foot step slightly back
- 4 Left foot cross in front of right foot, ¼ turn left
- & Left foot skip back
- 5 Right foot touch behind left foot
- & Left foot skip back
- 6 Right foot touch behind left foot
- 7 Right foot step back (3:00), ¼ turn left
- 8 Left foot step to the left (face 6:00)

CROSS SIDE SIDE, SCUFF, JUMP, FULL TURN LEFT

- 1 Right foot cross in front of left foot
- & Left foot step to the left
- 2 Right foot step to the right
- 3 Left foot scuff forward
- 4 Both jump forward
- 5 Make 1/8 turn left bringing toes out
- & Make 1/8 turn left bringing toes together
- 6 Make 1/8 turn left bringing toes out
- & Make 1/8 turn left bringing toes together
- 7 Make 1/8 turn left bringing toes out
- & Make 1/8 turn left bringing toes together
- 8 Make 1/8 turn left bringing toes out

REPEAT

RESTART

On wall 3 just do counts 1-40 then start the dance again
