

Looking For Mary

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level:

Choreographer: Frank Cooper (CAN)

Music: Mary Lopez - Billy Crawford



TOUCH RIGHT TO RIGHT SIDE, DRAG TOE TO LEFT FOOT WHILE MAKING A ¼ TURN TO THE RIGHT ON THE BALL OF LEFT FOOT, SHUFFLE FORWARD RIGHT, TWO ¼ TURNS TO RIGHT

- 1-2 Touch right toe to right side, slide right toe to left foot while making a ¼ turn to the right on the ball of the left foot
- 3&4 Step forward right, step together with left, step forward right
- 5-8 Touch left toe forward pivot ¼ turn to right, touch left toe forward pivot ¼ turn to the right

SHUFFLE FORWARD LEFT, KICK BALL TOUCH, CROSS BALL CHANGE, PIVOT ¼ TURN LEFT

- 9&10 Step forward left, together with the right, step forward left
- 11&12 Kick right foot forward, step slightly back on the ball of the right foot, touch left toe forward, angling body 45 degrees to the right
- 13&14 Cross left foot over right, step back on the ball of the right foot, step forward on left
- 15-16 Point right toe forward, pivot ¼ turn left

CROSS BALL STEP TWICE RIGHT AND LEFT, CROSSING SHUFFLE RIGHT, CROSS LEFT OVER RIGHT UNWIND ½ TURN RIGHT

- 17&18 Cross right over left, step open on the ball of the left foot, step right with the right foot
- 19&20 Repeat steps 17 & 18 on the left foot
- 21&22 Cross right over left, side step to the left, cross right over left
- 23&24 Cross left over right, unwind legs ½ turn to right keeping weight on right foot

SHUFFLE FORWARD LEFT, PIVOT ½ TURN LEFT, SHUFFLE FORWARD RIGHT, SIDE STEP LEFT, SLIDE TOUCH RIGHT TOE TO LEFT FOOT

- 25&26 Step forward left, together with the right, step forward left
- 27-28 Point right toe forward, pivot ½ turn left
- 29&30 Step forward right, together with the left, step forward right (for styling put a bit of Latin motion in your hips)
- 31-32 Step left foot to the side, slide your right toe to left foot

REPEAT
