Look At Me Instead



Count: 0 Wall: 4 Level: Intermediate

Choreographer: Steffi (UK)

Music: When You Look at Me - Christina Milian



Sequence: A (1-32), B (1-8), A (1-32), B (1-16), A (1-32), B (1-20), A (1-32), B (1-16), A (1-32), B (1-4), A (1-32), B (1-8), A (1-32), B (1-16), A (1-32), B (1-4), A (1-32), B (1-8)

PART A

KICK, CROSS, KICK, STEP, KICK, STEP, STEP FORWARD, TAP X 3, ½ TURN RIGHT, RIGHT COASTER STEP

1&2 Kick left forward, hook left in front of right, kick left forward

&3&4 Step left in place, kick right forward, step right in place, step left forward

5&6 Tap both heels three times, making ½ turn right

7&8 Step back on right, step left next to right, step forward on right

TOUCH, KICK TURNING 1/4 LEFT, LEFT COASTER STEP, KICK, STEP, KICK, STEP, POINT, TURN 1/2 RIGHT, STEP POINT

Touch left next to right, kick left forward, making ¼ turn left Step left back, step right next to left, step left forward

5&6& Kick right forward, step right in place, kick left forward, step left in place

7&8 Point right toe to right side making ½ turn right on ball of left, step on right, point left to left

side

KICK, CROSS, KICK, STEP, KICK, STEP, STEP FORWARD, TAP 3X, ½ TURN RIGHT, RIGHT COASTER STEP

1&2 Kick left forward, hook left in front of right, kick left forward

&3&4 Step left in place, kick right forward, step right in place, step left forward

Tap both heels three times making ½ turn right

7&8 Step back on right, step left next to right

TOUCH, KICK TURNING 1/4 LEFT, LEFT COASTER STEP, KICK, STEP, KICK, STEP, POINT TURN 1/4 RIGHT, STEP POINT

Touch left next to right, kick left forward, making ¼ turn left Step left back, step right next to left, step left forward

5&6& Kick right forward, step right in place, kick left forward, step left in place

7&8 Point right toe to right side, making ½ turn right on ball of left, step on right, point left to left

side

PART B

BEHIND, SIDE, FRONT, STEP, SLIDE, BOUNCE X 4, SIDE LEFT, BEHIND, STEP, STEP, TURN ½ LEFT, STEP, SIDE RIGHT, BEHIND, STEP, STEP, TURN ½ RIGHT, STEP, STEP, ½ TURN RIGHT, STEP

MOITI, OTE	
1&2	Step left behind right, step right to right side, cross step left in front of right
3-4	Long step forward diagonally right, slide left up to right
5-6	On the balls of both feet, bend knees bounce twice
7-8	On the balls of both feet, bend knees bounce twice
9-10	Step left to left side, cross right behind left
&11-12	Step left in place, step right forward turning ½ left, weight ends on left
13-14	Step right forward turning ½ left, weight ends on left
15-16	Step right to right side, step left behind right
&17-18	Step right in place, step left forward turning ½ right, weight ends on right

19-20 Step left forward turning ½ right, weight ends on right

When dancing the 16 count b section you will need to replace the last step with a touch, therefore keeping the weight on the right foot ready to start the dance again.