

The Longhorn

COPPERKNOB
STEPPERS

Count: 48

Wall: 4

Level:

Choreographer: Todd Freeman

Music: Sold - John Michael Montgomery



STEP, HOLD, FOUR TIMES

- 1 Step forward on right
- 2 Hold
- 3 Step forward on left
- 4 Hold
- 5 Step forward on right
- 6 Hold
- 7 Step forward on left
- 8 Hold

BACK FOUR

- 9 Step back on right
- 10 Step back on left
- 11 Step back on right
- 12 Step back on left

KICK-BALL-CHANGE, KNEE ROLL TURN

- 13&14 Kick right forward, quickly step on right then left
- 15 Roll right knee right, starting $\frac{1}{4}$ turn right
- 16 Roll left knee right, completing $\frac{1}{4}$ turn right

KICK-BALL-CHANGE, KNEE ROLL TURN

- 17&18 Kick right forward, quickly step on right then left
- 19 Roll right knee right, starting $\frac{1}{4}$ turn right
- 20 Roll left knee right, completing $\frac{1}{4}$ turn right

REVERSE GRAPEVINE LEFT, SLAP

- 21 Cross right over left
- 22 Step left on left
- 23 Cross right over left
- 24 Raise left up and slap left heel with left hand

REVERSE GRAPEVINE RIGHT, SLAP AND $\frac{1}{4}$ TURN

- 25 Cross left over right
- 26 Step right on right
- 27 Cross left over right
- 28 Raise right up and slap right heel with right hand while turning $\frac{1}{4}$ left

SCUFF, SCUFF, POLKA BACK, STEP BACK, STEP

- 29 Scuff right forward
- 30 Scuff right back
- 31&32 Shuffle back right, left, right
- 33 Step back on left
- 34 Step right beside left pointing toes in to instep of left

TRAVELING PIGEON TOES

- 35 Point toes out and swivel right with weight on left toes and right heel
- 36 Point toes in and swivel right with weight on right toes left heel
- 37 Point toes out and swivel right with weight on left toes and right heel
- & Point toes in and swivel right with weight on right toes and left heel
- 38 Point toes out and swivel right with weight on left toes and right heel

POLKA, STEP, PIVOT ½

- 39&40 Shuffle forward right, left, right
- 41 Step forward on left
- 42 Pivot ½ right (weight change to right)

POLKA, STEP, TURN ¼, STEP, TURN ¼

- 43&44 Shuffle forward left, right, left
- 45 Step forward on right
- 46 Turn ¼ left (weight on left)
- 47 Step forward on right
- 48 Turn ¼ left (weight on left)

REPEAT
