

Long Live Love!

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 1

Level: Intermediate

Choreographer: Bill Bader (CAN)

Music: Live, Laugh, Love - Clay Walker



There is a perfect place to cut the music at 3:09 before the 4-count phrase break during the 9th wall. Or dance through it with little problem

SIDE-ROCK-FORWARD 4 TIMES

There are "L" shapes throughout the dance

- &1-2 Step right to right side, rock sideways onto left, step right forward
- &3-4 Step left to left side, rock sideways onto right, step left forward
- &5-6&7-8 Repeat &1-2&3-4

FORWARD, ROCK/TURN, SHUFFLE, TOPS FULL TURN (2 MODIFIED MONTEREYS)

- 9 Step right forward
- 10 Rock back onto left turning ½ right (6:00)
- 11&12 Shuffle forward on right-left-right

A "Tops Turn" is like 2 half Monterey turns, but we add toe sweeps, giving the move a unique effect: visually you will resemble a spinning top! Allow the sweeping toe to turn your body. It is important to bend the supporting leg at counts 13 and 15

- 13 Bend right knee and sweep left toe from left side in a half circle forward and right turning ½ right (12:00)
- 14 Step left beside right. Straighten the right knee gradually from 13 ("down") to 14 ("up")
- 15 Bend left knee and sweep right toe from right side in a half circle (from beside left) out to right side and then back turning ½ right. Right toe may start this sweep slightly forward. (6:00)
- 16 Step right beside left. Straighten left knee gradually from 15 ("down") to 16 ("up")

CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, ROCK, STEP, SIDE, ROCK, STEP

- 17 Cross-step left over right (toe may sweep to get there)
- 18 Step right to right side
- 19&20 Cross-step left behind right, step right to right side, cross-step left over right
- 21-22 Step right to right side, rock sideways onto left
- & Step right beside left
- 23-24 Step left to left side, rock sideways onto right
- & Step left beside right

FORWARD, SIDE, ½ TURN, FORWARD, SIDE, ½ TURN, FORWARD, ½ PIVOT

- 25 Step right forward
- 26 Step left to left side (you may start to turn right.)
- 27 Turning ½ right step right forward toward 12:00
- 28 Step left forward
- 29 Step right to right side (you may start to turn left.)
- 30 Turning ½ left step left forward toward 6:00
- 31 Step right forward
- 32 Pivot turn ½ left shifting weight forward onto left (12:00)

REPEAT