

# Lonesome (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Music: Lonesome Side of Midnight - John Brannen



Position: Side By Side

## STEP, STEP, DOUBLE STOMP, STEP, STEP, DOUBLE STOMP

- 1-2 Step right forward, step left forward
- 3-4 Double stomp right
- 5-6 Step right forward, step left forward
- 7-8 Double stomp right

## JAZZ BOX, JAZZ BOX

- 1-4 Step right crossing in front of left, step left back, step right to right 1/8 turn to right, scuff left
- 5-8 Step left crossing in front of right, step right back 1/8 turn to right, step left to left, scuff right

Indian Position (Man behind Lady facing OLOD)

## STEP, STOMP, STEP, STOMP, GRAPEVINE TO RIGHT (LADY: 1 FULL TURN)

- 1-4 Step right to right, stomp left beside right, step left to left, stomp right beside left
- 5-8 **MAN:** Step right to right, cross left behind right, step right to right, stomp left  
**LADY:** Full turn to right on right-left-right, stomp g

## STEP, STOMP, STEP, STOMP, GRAPEVINE TO LEFT (LADY: 1-¼ TURN)

- 1-4 Step left to left, stomp right beside left, step right to right, stomp left beside right
- 5-8 **MAN:** Step left to left, cross right behind left, step left to left, scuff right  
**LADY:** Turn 1-¼ turn to left (left, right, left, scuff right)

Position Side by Side

## MAN: STEP, SLIDE, STEP, SCUFF, STEP, STEP, STEP, SCUFF

## LADY: STEP, SLIDE, STEP, SCUFF, GRAPEVINE TO LEFT, SCUFF

- 1-4 Step right forward, slide left beside right, step right forward, scuff left
- 5-8 Lady pass in front of man to finish on his left side  
**MAN:** Steps left-right-left on place, scuff right  
**LADY:** Step left to left, step right behind left, step left to left, scuff right

## MAN: STEP 1/8 TURN, SCUFF, STEP 1/8 TURN, SCUFF, STEP, STOMP, STEP, STOMP

## LADY: STEP ¼ TURN, SCUFF, STEP ½ TURN, SCUFF, STEP, STOMP, STEP, STOMP

- 1-4 Release right hands  
**MAN:** Step right 1/8 turn to left, scuff left, step left 1/8 turn to left, scuff right  
**LADY:** Step right ¼ turn to left, scuff left, step left ½ turn to left, scuff right

Man facing ILOD, lady facing OLOD. Lady's left hand in man's left hand.

- 5-8 Step right to right, stomp left beside right, step left to left, stomp right beside left

## STEP, STEP, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-4 **MAN:** Steps right-left-right turning ¾ turn to left, scuff left  
**LADY:** Steps right-left-right turning ¼ turn to left to finish beside man on his right side, scuff left

Side By Side Position

- 5-8 Step left forward, slide right beside left, step left forward, scuff left

## STEP, SCUFF, STEP, SCUFF, STEP, STOMP, STEP, STOMP

1-4

Step right forward, scuff left, step left forward, scuff right

5-8

Step right to right, stomp left beside right, step left to left, stomp right beside left

**REPEAT**

---