

# Lonesome

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maria Smith (AUS) & Kevin Smith (AUS)

Music: Oh Lonesome - Danni Leigh



- 1-2 Rock right forward, rock back on left starting ½ turn right  
3&4 Shuffle right-left-right  
5-6 Rock left forward, rock back on right starting ½ turn left  
7&8 Shuffle left-right-left
- 9 Rock right over left turning ¼ left (facing 9:00)  
10 Rock back on left turning ½ turn right (facing 3:00)  
11&12 Shuffle right-left-right  
13-14 Step left forward, ½ pivot turn right  
15&16 Shuffle forward left-right-left
- 17-18 Step right forward, ½ pivot turn left  
19&20 Shuffle forward right-left-right  
21-22 Step left forward, ½ pivot turn right  
23&24 ¼ turn right side shuffle left-right-left (facing front)
- 25&26 Right kick ball change, cross left over right  
27-28 Step right to side, drag left to right  
29&30 Left kick ball change, cross right over left  
31-32 Step left to side, drag right to left
- 33-34 Touch right toe in next to left, touch right heel out  
35&36 ¼ turn right & on the spot right-left-right  
37-38 Touch left toe in next to right, touch left heel out  
39&40 ¼ turn left & on the spot left-right-left
- 41-42 Step forward on right, ¼ pivot turn left (take weight on left)  
43&44 Cross shuffle right over left (right-left-right)  
45-46 Step back left, step back right  
47&48 Shuffle forward left-right-left
- 49-50 1 ¼ turn right stepping right-left (modified turn-step right to side, left behind right start ¼ turn right)  
51&52 Shuffle forward right-left-right (facing front)  
53-54 Left heel forward, left toe touch back  
55&56 Left kick ball change pointing right toe to right side
- 57-58 Cross right over left, ½ turn unwind (facing back wall)  
59&60 Coaster step back left-right-left  
61&62 Shuffle forward right-left-right  
63&64 Shuffle forward left-right-left

## REPEAT

## BRIDGE

- 1-4 Turning vine right & touch left

5-8 Turning vine left & touch right

**The bridge happens twice, at the ends of walls 2 and 4. Both times you are facing the front.**

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