

# Lonely Man Cha Cha (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 52

Wall: 0

Level: Partner

Choreographer: Dee Davis

Music: A Man This Lonely - Brooks & Dunn



**Position: Right Side-By Side position**

## **CROSS ROCKS, CHA-CHA-CHAS**

- 1-2 Cross right over left and step, rock back onto left
- 3&4 Cha-cha-cha in place (right-left-right)
- 5-6 Cross left over right and step, rock back onto right
- 7&8 Cha-cha-cha in place (left-right-left)
- 9-16 Repeat beats 1-8

## **ROCKING CHAIR, CHA-CHA-CHA, ROCK STEPS WITH TURN**

- 17-18 Step forward on right, rock back onto left
- 19-20 Step back on right, rock forward onto left
- 21&22 Cha-cha-cha in place (right-left-right)
- 23-24 Step forward on left, rock back onto right making a ¼ turn right

**Partners now face OLOD in modified Indian Position (arms are extended out parallel to the floor)**

## **VINE LEFT, STEP**

- 25-26 Step to the left on left, cross right behind left
- 27-28 Step to the left on left, step right next to left

## **MAN: VINES / LADY: ROLLING TURNS**

**Partners raise both joined hands overhead. With hands overhead, man then releases lady's hands. Lady turns with hands raised overhead in front of man's raised hands**

- 29 **MAN:** Step to the left on left  
**LADY:** Step to the left on left & begin a full left rolling turn
- 30 **MAN:** Cross right behind left  
**LADY:** Step on right & continue full left turn
- 31 **MAN:** Step to the left on left  
**LADY:** Step on left & complete full left turn

**Join hands overhead and bring arms down briefly to the sides parallel to the floor**

- 32 **MAN:** Touch right next to left  
**LADY:** Touch right next to left

**Again, partners raise both joined hands overhead. With hands overhead, man then releases lady's hands. Lady turns with hands raised overhead in front of man's raised hands**

- 33 **MAN:** Step to the right on right  
**LADY:** Step to the right on right & begin a full right rolling turn to right
- 34 **MAN:** Cross left behind right  
**LADY:** Step on left & continue full right turn
- 35 **MAN:** Step to the right on right  
**LADY:** Step on right and complete full right turn

**Join hands overhead and bring arms down to the sides parallel to the floor**

- 36 **MAN:** Touch left next to right  
**LADY:** Touch left next to right

## **STEP-TOGETHER-STEP LEFT, TOUCH, STEP-TOGETHER-STEP RIGHT, TOUCH**

**Bring right hands to lady's right hip, extend left arms to the left parallel to floor while looking to the left**

- 37-38 Step to the left on left, step right next to left

39-40 Step to the left on left, touch right next to left  
**Bring left hands to lady's left hip, extend right arms to the right parallel to floor while looking to the right**  
41-42 Step to the right on right, step left next to right  
43-44 Step to the right on right, touch left next to right

**SIDE STEPS, TOUCHES, MANS TURN, LADY'S FULL TURN TO THE LEFT**

**Bring place both joined hands on lady's hips and look forward toward OLOD**

45-46 Step to the left on left, touch right next to left

47-48 Step to the right on right, touch left next to right

**Release left hands and raise right hands. Lady turns under upraised right hands**

49 **MAN:** Step to the left on left making  $\frac{1}{4}$  turn left

**LADY:** Step to the left on left beginning a  $1 \frac{1}{4}$  left turn traveling toward LOD

50 **MAN:** Step forward on right

**LADY:** Step on right and continue turn

51 **MAN:** Step forward on left

**LADY:** Step on left & complete turn

52 **BOTH:** Touch right next to left

**Rejoin left hands returning to Right Side-By Side Position facing LOD**

**REPEAT**

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