

# Logan's Turn (P)

Count: 40

Wall: 0

Level: Partner

Choreographer: Brian Bambury

Music: I'll Take Texas - Vince Gill



**Position: Side by Side position**

## 2 X PIVOT TURNS, STEP LOCK, STEP SCUFF

- 1-2 Right step forward, ½ pivot turn left (weight on left) (drop right hands)
- 3-4 Right step forward, ½ pivot turn left (weight on left) (rejoin hands)
- 5-8 Step right diagonally forward, lock left behind right, right step forward, scuff left forward

## STEP SCUFFS TURN AND HITCHES

- 1 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot
- 2 **MAN:** Scuff right foot forward or hitch  
**LADY:** Turn ½ right on ball of left foot (weight on left)
- 3 **MAN:** Step forward on right foot  
**LADY:** Step back on right foot
- 4 **MAN:** Scuff left foot forward or hitch  
**LADY:** Turn ½ left on ball of right foot (weight on right)
- 5 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot
- 6 **MAN:** Scuff right foot forward or hitch  
**LADY:** Turn ½ right on ball of left foot (weight on left)
- 7 **MAN:** Rock forward onto right foot  
**LADY:** Rock forward onto right foot
- 8 **MAN:** Rock back onto left foot  
**LADY:** Rock back onto left foot

**Man facing LOD. Lady now facing RLOD**

## STEP KICK X3, LADY ¾ TURN, MAN ¼ TURN

- 1 **MAN:** Right step back and turn ¼ right  
**LADY:** Kick left leg to man's left side
- 2 **BOTH:** Kick right leg forward

**Man kick to lady's left side**

- 3-4 **MAN:** Step a ¼ turn left on left foot
- 5-6 **MAN:** Right step back and turn ¼ right, man kick to lady's left side  
**LADY:** Kick left leg to man's left side
- 7&8 **MAN:** Step left into a ¼ turn left-right-left (in place)  
**LADY:** Step left into a ¾ turn left-right-left

## VINE RIGHT, TOUCH, THREE STEP TURN LEFT AND TOUCH

- 1-4 Step right to right, left behind right, right to right, touch left by right

## MAN VINE LEFT (DROP LEFT HANDS FOR TURN) / LADY 3 STEP TURN

- 5-8 **MAN:** Step left to left, right behind left, left to left, touch right by left  
**LADY:** Step ¼ turn left on left, turn ½ left on ball of left foot, turn ½ left on ball of right foot, touch left by right (rejoin left hands)

## 4 X DIAGONAL SHUFFLES

- 1&2 Right shuffle right-left-right (moving diagonally forward)

3&4 Left shuffle left-right-left (moving diagonally forward)  
5&6 Right shuffle right-left-right (moving diagonally forward)  
7&8 Left shuffle left-right-left (moving diagonally forward)

**REPEAT**

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