

# Locked Heart

Count: 32

Wall: 4

Level: Improver

Choreographer: Minna Liljamo (FIN)

Music: Ain't It Funny - Jennifer Lopez



## ½ TURN RIGHT, LEFT SHUFFLE, ROCK STEP

- 1&2 Step right forward, turn ½ right, step left beside right  
3 Step right forward  
4&5 Left shuffle forward (left-right-left)  
6-7 Rock right to right side, step left in place

## RIGHT CHASSE, ROCK STEP, LEFT CHASSE, ROCK STEP

- 8&1 Right shuffle to the side (right-left-right)  
2-3 Rock left back, step right in place  
4&5 Left shuffle to left side (left-right-left)  
6-7 Rock right forward, step left in place

## PIVOT TURN LEFT, ROCK STEPS BACK AND FORWARD, CATWALKS

- 8-1 Step right forward, turn ½ left weight on left  
2&3 Rock right forward, step left in place, step right beside left  
4&5 Rock left back, step right in place, step left beside right  
6-7 Step right over left, step left over right

## ROCK STEPS ACROSS, ¾ MONTEREY TURN RIGHT, HIP SWAYS

- 8&1 Rock right to right side, step left in place, step right across left  
2&3 Rock left to left side, step right in place, step left across right  
4-5 Touch right to right side, turn ¾ to right on ball of left stepping right beside left  
6-8 Step left to side swaying hips to left, sway hips to right, sway hips to left

## REPEAT

## TAG

At the end of the 7th wall, add the following 20 counts:

## ½ PIVOT TURNS LEFT, FULL MONTEREY TURN RIGHT

- 1-2 Step right forward, turn ½ left weight on left  
3-4 Step right forward, turn ½ left weight on left  
5 Touch right to right side  
6 Turn full turn to right on ball of left stepping right beside left  
7-8 Touch left to left side, step left beside right

## ROLLING GRAPEVINE, STEP TOUCHES

- 1-2 Step right ¼ turn to right, step left ½ to right  
3-4 Step right ¼ turn to right, touch left beside right  
5-6 Step left to left side, touch right to right side facing diagonally right  
7-8 Step right to right side, touch left to left side facing diagonally left

## CHAINE' SPIN LEFT, BIG STEP, SLIDE

- 1-2 Step left ¼ turn to left, spin ¾ turn to left feet together stepping right beside left  
3-4 Step left big step to left side, slide right beside left