

# Liverpool Lullaby

Count: 54

Wall: 4

Level: Intermediate/Advanced waltz

Choreographer: Richard Dawkins (SG) & Linsey Carpenter

Music: Liverpool Lullaby - Cilla Black



## LONG SIDE-STEP, ¾ ROLLING TURN, LONG STEP FORWARD, ¾ ROLLING TURN

- 1 Step left foot long step to left side
- 2 Drag right foot to touch beside left foot
- 3 Step down on right
- 4 Step left foot forward preparing to turn left
- 5 Make ½ a turn left stepping right foot back
- 6 Make ¼ turn left stepping left foot to left side (3:00)
- 7 Step right foot long step forward
- 8-9 Drag left foot up beside right foot to hanging touch over 2 counts
- 10 Step left foot forward preparing to turn left
- 11 Make ½ a turn left stepping right foot back
- 12 Make ¼ turn left stepping left foot to left side (6:00)

## STEP ¼ PIVOT TURN WITH HANGING TOUCH, WALK FORWARD, LONG SIDE-STEP WITH ¼ TURN TOUCH

- 13 Step right foot forward
- 14 Rise onto ball of right foot
- 15 On ball of right foot pivot a ¼ turn right foot hanging left foot beside right foot (9:00)
- 16-18 Step left foot forward, step right foot forward, step left foot forward
- 19 Make ¼ turn left stepping right foot long step to right side
- 20-21 Drag left foot up beside right foot to touch over 2 counts (6:00)

## ROLLING GRAPEVINE, CROSS, UNWIND FULL TURN WITH SWEEP, BEHIND, SIDE, CROSS, UNWIND FULL TURN WITH SWEEP, BEHIND, SIDE, CROSS

- 22 Step left foot a ¼ turn left
- 23-24 Make ½ a turn left stepping right foot back, make ¼ turn left stepping left foot to left side (6:00)
- 25 Cross-step right foot over left foot
- 26-27 Over 2 counts, unwind a full turn left sweeping left foot out and around back of right foot (6:00)
- 28-30 Cross-step left foot behind right foot, step right foot to right side, cross-step (left over right foot)
- 31-33 Over 3 counts unwind a full turn right sweeping right foot out and around back of left foot (6:00)
- 34-36 Cross-step right foot behind left foot, step left foot to left side, cross-step right foot over left foot

## DIAGONAL BASIC WALTZ PATTERN MAKING ¾ TURN LEFT

- 37 Step left foot forward to left corner (5:00)
- 38 Step right foot to right side making 1/8 turn left (3:00)
- 39 Step left foot beside right foot making 1/8 turn left (1:00)
- 40 Step right foot back
- 41 Step left foot to left side making 1/8 turn left (12:00)
- 42 Step right foot forward making an 1/8 turn left (11:00)

## CROSS-ROCK, SWEEP BEHIND WITH 1/8 TURN LEFT, BACKWARDS TWINKLE, CROSS-ROCK BEHIND WITH FORWARD SWEEP, WEAVE

- 43 Cross-rock left foot over right foot
- 44 Recover back onto right foot
- 45 Sweep left foot out and around back of right foot making 1/8 turn left (9:00)
- 46 Cross-step left foot behind right foot
- 47-48 Rock right foot to right side, recover left onto left foot
- 49-50 Cross-rock right foot behind left foot, recover forward onto left foot
- 51 Sweep right foot out and around front of left foot
- 52-54 Cross-step right foot over left foot, step left foot to left side, cross-step right foot behind left foot

**REPEAT**

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