

Live Your Dream

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Intermediate/Advanced waltz

Choreographer: Dee Musk (UK)

Music: Second Chance - Trisha Yearwood



Trisha sings "What do we do". Start the dance when she sings the second "do"
This dance is dedicated to one of my friends Mike Thomason for his 50th birthday

STEP, STEP ½ PIVOT LEFT, STEP ¾ TURN RIGHT

- 1-2-3 Step forward left, step forward right, pivot ½ turn left
4-5-6 Step forward right, make a ½ turn right stepping back on left, make a ¼ turn right stepping right to right side

CROSS UNWIND FULL TURN RIGHT SWEEP, BEHIND SIDE CROSS

- 7-8-9 Cross left over right, unwind a full turn right, sweep right behind left in a motion to the right
10-11-12 Cross right behind left, step left to left side, cross right over left

LEFT SIDE STEP PREP, FULL ROLLING TURN RIGHT, SIDE, CROSS, SIDE STEP WITH PREP

- 13-14-15 Step side left and prep, roll into a ½ turn right stepping down on right, ½ turn right stepping down on left over two counts (traveling toward 6:00 wall)
16-17-18 Step side right, cross left over right, step side right and prep for ¾ turn left

¾ TURN LEFT WITH SWEEP, BACKWARDS TRAVELING RIGHT TWINKLE

- 19-20-21 Turning ¼ turn left step forward on left, while turning ½ turn left, sweep right in a motion to the left
22-23-24 Traveling backwards cross right over left, step left to left side, step right out to right

BACKWARDS TRAVELING LEFT TWINKLE, CROSS ¼ TURN RIGHT, ¼ TURN RIGHT HITCH

- 25-26-27 Traveling backwards cross left over right, step right to right side, step left out to left
28-29-30 Cross right over left, make a ¼ turn right stepping back on left, ¼ turn right hitching right

BIG SIDE STEP RIGHT, DRAG, TOUCH, FULL ROLLING TURN LEFT

- 31-32-33 Step right a big step to right side, drag left in to touch beside right
34-35-36 Step ¼ turn left, make a ½ turn left stepping back onto right, make a ¼ turn left stepping left to left side

RIGHT CROSS ROCK ¼ TURN RIGHT HITCH, BEHIND SIDE CROSS

- 37-38-39 Cross rock right over left, recover weight to left, make a ¼ turn right hitching right knee out
40-41-42 Cross right behind left, step left to left side, cross right over left

LEFT SIDE STEP PREP, FULL ROLLING TURN RIGHT, BIG SIDE STEP DRAG

- 43-44-45 Step side left and prep, roll into a ½ turn right stepping down on right, ½ turn right stepping down on left over two counts (traveling toward 6:00 wall)
46-47-48 Step right a big step to the right side, drag left in to touch beside right over 2 counts

REPEAT

ENDING

The music slows down during the last wall, dance through to count 48, then add the ending
STEP, STEP ½ PIVOT LEFT, STEP FULL TURN RIGHT TRAVELING FORWARD, STEP

- 1-2-3 Step forward left, step forward right, pivot ½ turn left
4-5-6 Step forward right, traveling forward make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right

