

# Live The Life (Que Viva La Vida)

**COPPER** KNOB  
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Roy Thompson (UK)

Music: Que Viva la Vida - Belle Perez



## DIAGONAL HIPS SWAYS, ½ TURN, CROSS ROCK, CHASSE ¼ TURN

- 1-2 Step diagonally forward on left swaying hips left, recover on right swaying hips right  
3&4 Make a ½ turn left stepping left right left (6:00)  
5-6 Cross rock right over left, recover on left  
7&8 Step right to right side, step left next to right, ¼ turn right stepping forward on right (9:00)

## CROSS, POINT, TURNING JAZZ BOX, SWAY RIGHT LEFT, CROSS UNWIND ½ TURN

- 1-2 Cross left over right, point right to right side  
3&4& Cross right over left, ¼ turn right stepping back on left, step right to right side, step left next to right(&) (12:00)  
5-6 Step right to right swaying right, recover on left swaying left  
7-8 Cross right over left, unwind ½ turn left (weight on right) (6:00)

## SIDE, TOUCH, BALL, CROSS SHUFFLE, SIDE POINT, ¼ KICK, COASTER STEP

- 1-2& Step left to left, touch right next to left, place weight on right(&)  
3&4 Cross left over right, step right to right side, cross left over right  
5-6 Point right to right side, make ¼ turn right kicking right forward (9:00)  
7&8 Step back on right, step left next to right, step forward on right

## DIAGONAL HIPS SWAYS, BACK STEP LOCK STEP, ROCK BACK RECOVER, ¼ TURN SWAY RIGHT LEFT

- 1-2 Step diagonally forward on left swaying hips left, recover on right swaying hips right  
3&4 Step back on left, lock right over left, step back on left  
5-8 Rock back on right, recover on left, make ¼ turn left sway right left (6:00)

## SIDE, TOUCH, BALL, CROSS ROCK RECOVER SIDE, BACK ROCK RECOVER SIDE, CROSS SIDE

- 1-2& Step right to right, touch left next to right, place weight onto left foot(&)  
3&4 Cross rock right over left, recover on left(&), step right to right side  
5&6 Rock left behind right, recover on right(&), step left to left side  
7-8 Cross right over left, step left to left side

## BACK ROCK, ¼ STEP, FORWARD MAMBO, ¾ TURN, SAILOR STEP

- 1&2 Rock back on right, recover on left, ¼ turn right step forward on right (9:00)  
3&4 Rock forward on left, recover on right, step left next to right  
5-6 Make ¼ turn right stepping forward on right, make ½ turn right stepping left to left side (6:00)  
7&8 Step right behind left, step left next to right, step right in place

## REPEAT

## TAG

End of wall 2, facing the front

## DIAGONAL HIPS FORWARD & BACK

- 1-2 Step diagonally forward on left swaying hips left, recover on right swaying hips right  
3-4 Step diagonally back on left swaying hips left, recover on right swaying hips right

## ENDING

On wall 7 after 32 counts (facing 6:00), replace counts 33-36 with the following (to face the front)

**SIDE, TOUCH, BALL, STEP ½ PIVOT**

1-2& Step right to right, touch left next to right, place weight onto left foot(&)

3-4 Step forward on right, pivot ½ turn left (12:00)

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