

Live On Love (P)

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 0

Level: Partner

Choreographer: Mike Y L Ng (SG)

Music: Livin' On Love - Alan Jackson



Position: Man's left hand (palm facing up), holds Lady's right hand (palm facing down), Man's right hand hold lady's waist, Lady's left hand places on man's shoulder, Man's left foot slightly forward, Lady's right foot slightly forward

FORWARD ROCKING CHAIR; BACKWARD ROCKING CHAIR - TWICE

1-8 **MAN:** Step forward on right foot, recover back on left foot; step back on right foot, recover forward on left foot (twice)
LADY: Step forward on left foot, recover back on right foot; step back on left foot recover forward on right foot(twice)

(BOTH PARTNER) RIGHT FULL-TURN; FORWARD ROCKING CHAIR; BACKWARD ROCKING CHAIR

9-16 **MAN:** Right foot, right ¼ turn; left foot, right ¼ turn, right foot, right ¼ turn, left foot, right ¼ turn; step forward on right foot, recover back on left foot; step back on right foot, recover forward on left foot
LADY: Left foot, right ¼ turn, right foot, right ¼ turn, left foot, right ¼ turn, right foot, right ¼ turn; step forward on left foot, recover back on right foot; step back on left foot recover forward on right foot

WALK 4 STEPS FORWARD

17-20 **MAN:** Right, left, right, left
LADY: Left, right, left, right

FORWARD ROCKING CHAIR; (LADY ONLY)- RIGHT FULL TURN, (MAN) - STEP ON THE SPOT

21-28 **MAN:** Step forward on right foot, recover back on left foot; step back on right foot, recover forward on left foot; (step on the spot) right, left, right, left (release right hand at waist and bring left hand holding lady's right hand above heads)
LADY: Step forward on left foot, recover back on right foot; step back on left foot recover forward on right foot;(right full turn, lady release left hand on man's shoulder; when turning) left foot, right ¼ turn, right foot, right ¼ turn, left foot, right ¼ turn, right foot, right ¼ turn

When turning is completed, man bring down left hand holding lady's right hand from overhead position and hold lady's waist with right hand; lady place left hand back on man's shoulder, just like starting position

HEEL; HITCH

29-30 **MAN:** Right heel forward and hook right foot in front of left leg
LADY: Left heel forward and hook left foot in front of right leg

FORWARD SHUFFLES

31&32 **MAN:** Step right foot forward, step left foot next to right, step right forward (right, left, right)
LADY: Step left forward, step right foot next left, step left forward (left, right, left)

HEEL; HITCH

33-34 **MAN:** Left heel forward and hook left foot in front of right leg
LADY: Right heel forward and hook right foot in front of left leg

FORWARD SHUFFLES

35&36 **MAN:** Step left forward, step right foot next left, step left forward (left, right, left)
LADY: Step right foot forward, step left foot next to right, step right forward (right, left, right)

FORWARD ROCKING CHAIR

37-38 **MAN:** Step forward on right foot, recover back on left foot
LADY: Step forward on left foot, recover back on right foot

COASTER STEP

39&40 **MAN:** Step right foot back, step left foot next to right and step right foot forward
LADY: Step left foot back, step right foot next to left and step left foot forward

Release partner's hand and waist / shoulder

VINE (DIAGONALLY FORWARD) WITH A TAP & CLAP

41-44 **MAN:** Step forward diagonally on left foot, right foot step behind left, step forward diagonally on left foot, touch right toe next to left foot (and clap)
LADY: Step forward diagonally on right foot, left foot step behind right, step forward diagonally on right foot, touch left toe next to right foot (and clap)

VINE (DIAGONALLY FORWARD) WITH A STOMP

Hold partner's hand and waist/ shoulder

45-48 **MAN:** Step forward diagonally on right foot, left foot step behind right, step forward diagonally on right foot, stomp left toe next to right foot. (left hand (palm facing up) holds lady's right hand and right hand hold lady's waist)
LADY: Step forward diagonally on left foot, right foot step behind left, step forward diagonally on left foot, stomp right toe next to left foot. (right hand (palm facing down) holds man's left hand and left hand place on man's shoulder)

REPEAT

If there are enough couples to form a complete circle, all dancers may add a little variation by changing partners. To change partners, the men would continue to vine (right) diagonally forward, while the ladies would vine (left) horizontally at the last 4 counts.
