

# Little Red Corvette

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Barry Amato (USA) & Dari Anne Amato (USA)

Music: Little Red Corvette - Prince



## **SYNCOPATED VINE TRAVELING FORWARD, HOLD, KNEE POP**

- 1-2 Step forward on left foot, step right foot behind left in a locked position  
3&4 Step on the left foot to the left side (take small step to side), step on right foot forward on a slight diagonal to the right, step on the left foot behind the right in a locked position  
5-6 Step on the right foot out to the right side (take small step to side), step on the left foot out to the left side (take small step to side)  
7 Hold  
&8 Coming off both heels and bending knees forward, knee pop forward/back

## **KICK STEP TOUCH, HITCH & ¼ TURN, STEP, STEP FORWARD/LUNGE, CLAP, PIVOT, STEP OUT RIGHT/LEFT**

- 1&2 Kick the right foot forward, step on the right foot in place, touch the left foot to the left side  
3-4 Hitch left foot to right knee and ¼ turn left on ball of right foot, step on left foot in place  
5-6 Step forward on right foot and lunge forward on right, clap  
7&8 Pivot a ½ turn left and immediately transfer weight to left, step out on the right foot to right side, step out on the left foot to left side

**Feet should be shoulder width apart**

## **STEP FORWARD, TOUCH FORWARD, TOUCH SIDE, ¼ TURN WITH WEIGHT ON BOTH FEET, QUICK STEP, KNEE SWIVEL, HOLD**

- 1-2 Step forward on right foot, touch left foot forward  
3-4 Touch left foot to left side, open a ¼ turn to left with both feet taking weight shoulder width apart  
&5 Take two quick steps to the left stepping left and then right, keeping feet shoulder width apart  
6-7 Coming up on the ball of the right foot rotate right hip in then out as though you are beginning to make a figure 8

**Knee will follow rotation with hip, but rotate through hip and not the knee**

- 8 Hold

## **KICK BALL CHANGE ON A DIAGONAL, LEG LIFT WITH ¼ TURN, SCUFF - HITCH - STEP WITH RIGHT FOOT, TWIST TWICE ¼ TURN**

- 1&2 Kick the left foot over the right (this will open your body up slightly on a diagonal to the right), step back on the ball of left foot, change weight to the right foot in place  
3-4 As though you are lifting your leg over the back of a chair, lift left leg and open a ¼ turn left, step on left foot after ¼ turn  
5&6 Scuff the heel of the right foot forward, hitch right foot up, step down on right foot in place

**Right foot should be in front of left foot parallel**

- 7&8 Twist on the balls of both feet (heels going right), twist heels left, twist heels to center position, as you twist, open up a ¼ turn left to face new wall

**REPEAT**