

# ....A Little Ditty

Count: 32

Wall: 2

Level: Improver

Choreographer: William Sevone (UK)

Music: NatKingColePorter SortOfThing - The Bum Steers



## (MOVING RIGHT) KNEE POPS / JOHN WAYNES, HEEL DROP-SIDE TOE TOUCH, ½ RIGHT

- 1 Step right toe to right side
- &2 Drop right heel straightening leg, step left toe next to right foot
- &3 Drop left heel straightening leg, step right toe to right side
- &4 Drop right heel straightening leg, step left toe next to right foot
- &5 Drop left heel straightening leg, step right toe to right side
- &6 Drop right heel straightening leg, step left toe next to right foot
- &7 Drop left heel straightening leg, touch right toe to right side
- 8 Turn ½ right & step right foot next to left

**Style note: on all full counts 1-6 toes point inwards with knee's slightly bent**

## HALF HEEL SWITCH, 2X FORWARD STEPS, ½ RIGHT, CROSS STEP ¼ RIGHT, BACKWARD SHUFFLE

- 9&10 Touch left heel forward, step left foot next to right, step right foot forward
- 11-12 Step left foot forward, pivot ½ right (weight on right foot)
- 13-14 Cross step left foot over right, unwind ¼ right (weight on left foot)
- 15&16 Step backward onto right foot, close left foot next to right, step backward onto right foot

## BACKWARD TOE TOUCH, ¾ LEFT, BACKWARD KNEE POPS / JOHN WAYNES, HEEL DROP-½ RIGHT FORWARD STEP

- 17-18 Touch left toe backwards, turn ¾ left with left foot off floor
- 19 Step backwards onto left toe
- &20 Drop left heel straightening leg, step backwards onto right toe
- &21 Drop right heel straightening leg, step backwards onto left toe
- &22 Drop left heel straightening leg, step backwards onto right toe
- &23 Drop right heel straightening leg, step backwards onto left toe
- &24 Drop left heel straightening leg, turn ½ right & step forward onto right foot

**Style note: on all full counts 19-23 toes point inwards with knee's slightly bent**

## SIDE STEPS WITH CLAPS, BACKWARD DIAGONAL STEPS WITH CLAPS, STEP BACKWARD ½ LEFT

- 25-26 Step left foot to left side & clap hands, transfer weight to right foot & clap hands
- 27-28 Step left foot diagonal backward left & clap hands, step right foot diagonal backward right & clap hands
- 29-30 Step left foot diagonal backward left & clap hands, step right foot diagonal backward right & clap hands

**Style note: turn and lean body into counts 25-30 all hand claps at chest height**

- 31-32 Step backward onto left foot, pivot ½ left (weight on left foot)

## REPEAT

## FINISH

**On the 15th wall when dancing to 'The Bum Steers' dance up to count 11 then:**

- 12 With left hand behind back and right hand on brim of hat (optional), step or stomp forward onto right foot with knee slightly bent forward.