

Little Brick House

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wall: 4

Level: Intermediate/Advanced

Choreographer: Heather Frye (CAN)

Music: Oklahoma-Texas Line - Rascal Flatts



Sequence: ABC, AB, ABC, AB, A, A*B, 8 count pause AA

PART A

RIGHT BRUSH, HITCH, CROSS, LEFT LOCK STEP BACKWARD, TURN ½ RIGHT, TURN ¼ RIGHT, RIGHT SAILOR STEP

- 1&2 Brush right foot forward, hitch right, cross step right over left
3&4 Step back onto left, cross step right over left, step back onto left
5-6 Turn ½ right stepping onto right, turn ¼ right stepping onto left
7&8 Cross step right behind left (angle body slightly), step left to side left, step right slightly forward to right side

LEFT BRUSH, HITCH, CROSS, RIGHT LOCK STEP BACKWARD, TURN ½ LEFT, TURN ¼ LEFT, LEFT SAILOR STEP

- 1&2 Brush left foot forward, hitch left, cross step left over right
3&4 Step back onto right, cross step left over right, step back onto right
5-6 Turn ½ left stepping onto left, turn ¼ left stepping onto right
7&8 Cross step left behind right (angle body slightly), step right to side right, step left slightly forward to left side

RIGHT KICK-STEP-TOUCH, LEFT KICK-STEP-TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1&2 Kick right forward, step right beside left, touch left to side left
3&4 Kick left forward, step left beside right, touch right to side right
5&6 Cross step right behind left (angle body slightly), step left to side left, step right slightly forward to right side
7&8 Cross step left behind right (angle body slightly), step right to side right, step left slightly forward to left side

RIGHT AND LEFT TOE SWITCHES, RIGHT CHASE TURN, LEFT CHASE TURN, HITCH RIGHT MAKING ½ TURN LEFT

- 1&2& Touch right toes forward, step right beside left, touch left toes forward, step left beside right
3&4 Step forward right, turn ½ left onto left foot, step forward onto right
5&6 Step forward left, turn ½ right onto right foot, step forward onto left
7-8 Hitch right knee, pivot ½ turn left keeping weight on left foot

EXTRA FOR PART A*

One time and one time only - in Part A, repeat the right and left chase turns (counts 27-30) before completing the last two counts (31-32). He sings the "Little Brick House" part twice so it makes sense

PART B

- 1&2 Step side right, step left beside right, step side right
3&4 Rock left foot behind right, recover onto right, step side left

PART C

- &5&6 Step right beside left, step side left, step right beside left, step side left
7-8 Rock back onto right foot, recover forward onto left
1-2 Step forward onto right toes, drop the right heel
3-4 Turn ½ right stepping back onto left toes, drop left heel

5&6
7&8

Turn $\frac{1}{4}$ right stepping onto right, step left beside right, step side right
Kick left forward, step left beside right, touch right beside left
